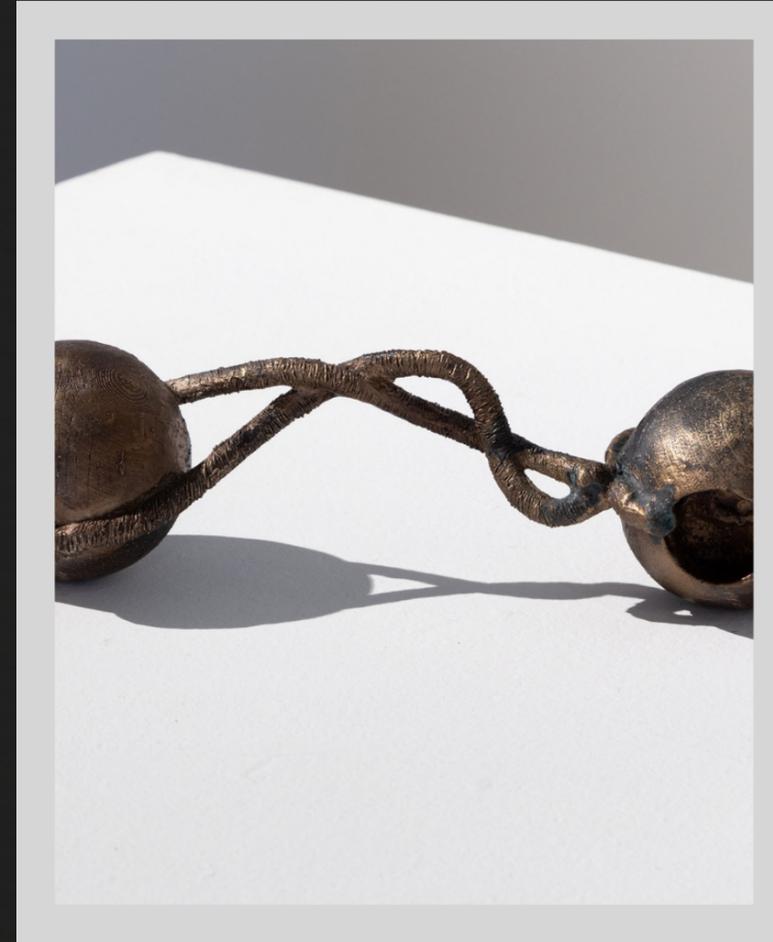


# BUILDING AN INCLUSIVE ARTS ECOSYSTEM

QuakeLab's Sharon Nyangweso



Indi City



The Anyi Hapuru, 2023,  
Kosisochukwu Nnebe



King Kimbit

# WHY?

Art is not ahistorical  
Art is not apolitical  
Art is not acontextual



Kent Monkman, The Scream, 2016.



Portrait of a Negro Slave or Negress/ Portrait of a Haitian Woman (1786)



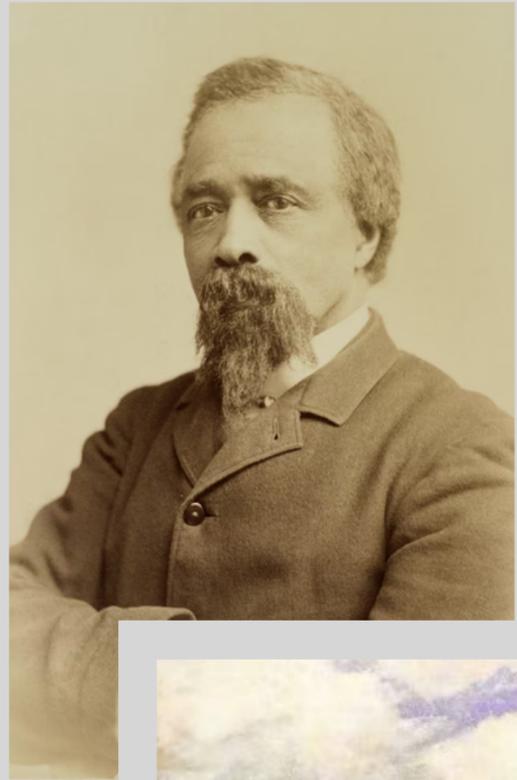
Nina Simone



# CREATION BEFORE CURATION



Prehistoric Necklace, found in caves in Palestine (shell and bone)



*Turd*



# MOVING FORWARD



Identify for barriers that have been intentionally or unintentionally been created that keep marginalized artists from thriving.



Collect, keep and track data: Who is an artist, who is getting prioritized, who is getting uplifted, who is getting **paid?**



(Re)Define your role: If an artists duty is to reflect the times and envision the future - what is yours and how do you get there?

**Thank  
You!**

