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ENDOWMENT FUND

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AOE ARTS COUNCIL'S ROLE
Founded by AOE Arts Council in 2007, AOE manages the ongoing fundraising for the Fund and the annual distribution of the ARTicipate grant program.

ARTicipate Endowment Fund Annual Report 2012

Project Grant Recipients

The 2012-13 ARTicipate Endowment Fund grants were awarded to 13 artists and arts organizations, and to the Shenkman Arts Centre resident arts partners. The \$66,405 in grants supported artistic activities and programming in the Shenkman Arts Centre.

Karen Goetzinger, *A State of Transparency*

A three-dimensional exhibition of mixed media textile construction. The grant enabled the artist to create an ambient lighting system to illuminate the installation and to produce promotional materials. (Trinity Art Gallery)

Aroha Fine Arts, *Design 14*

A new choreography and performance of a Kathak dance based on the rarely used 14 beat rhythm cycle. The grant enabled the group to hold additional rehearsals and perform in professional dance spaces. (Richcraft Theatre)

Rag & Bone Puppet Theatre, *On a Sunday Afternoon*

A series of seven shows featuring puppetry, acting, live music and storytelling. Funding enabled the group to perform and build family audiences. (Orléans Star - L'Express Music Studio and Richcraft Theatre)

Tale Wagging Theatre, *Crackers*

An original comedy one-act play written by local playwright, John Cook. The grant facilitated the performance of original local theatre. (Orléans Star - L'Express Music Studio)

"This grant really assisted (us) in elevating this event...and creating momentum for us to grow."
One World Dialogue

One World Dialogue, *International Day of Peace Art Show*

A collective of artists commemorated International Day of Peace on September 21. The show brought the community together to build greater integration and peace through art. (Upper Lobby)

Tara Luz Danse, *En studio avec nous*

A unique show that invited spectators into the dance experience. Funding enabled the expansion of the group's innovation through dance in this new participatory series. (Ottawa Citizen Dance Studio)

2013 Orléans Festival

An annual festival that celebrates local arts, food and community. The funding provided opportunities for local artists, of all disciplines, to present their work to the public.



The more it grows, the more it gives.

The ARTicipate Endowment Fund enhances artistic activity at the Shenkman Arts Centre. The Fund supports high quality artistic activities of all disciplines. Grants are awarded to local artists and arts organizations that will present or exhibit their work in the Centre.

OUR OBJECTIVES
Presentation and exhibition of high quality artistic work in the Shenkman Arts Centre
Local artists and arts organizations of all levels disciplines
Access to Shenkman Arts Centre spaces to non-resident artists and arts organizations
English, French and bilingual artistic activities in the Shenkman Arts Centre

Collaborative projects involving more than one artists and/or arts organization
Support the Resident Arts Partners of the Shenkman Arts Centre (AOE Arts Council, Gloucester Pottery School, MIFO, Ottawa School of Art - Orléans Campus, OYP Theatre School)

We wish to thank our key partners for their generous support in 2012.



Le Théâtre du Village Orléans,
Un village de fous

Local Orléans group presented this comedy by Neil Simon. Funding supported the performance of local cast and crew who performed in a professional theatre. (Richcraft Theatre)



“The ARTicipate Project Grant enables small, local artists to share their stories with the community.” Vintage Stock Theatre

Michael Parkin, *A World in Motion*

An exhibition of objects that may be interesting in a static state but gain the greater part of their visual impact through movement and the interplay of moving parts. Funding supported the creation and installation of the works, including pieces actuated by motors and mobiles. (Trinity Art Gallery)



Mary Kritz, *A Show of Hands*

The grant enabled the exhibition of a creative mixed-media book arts exhibit. The artist will incorporate abstract art, embroidery, photography and words that engage viewers to interact and re-interpret the exhibit. (LaLande + Doyle Exhibition Space)



Michel Luc Bellemare,
Democracy/Totalitarianism

The exhibition examined the concept of democracy in relation to totalitarianism using the technique of pure abstraction painting. The grant gave the artist the opportunity to demonstrate that art can be used for social commentary. (LaLande + Doyle Exhibition Space)



Vintage Stock Theatre, *First Above All*

An original play written by local playwright, Marni Hunt-Stephens, inspired by true events. Funding enabled local cast and crew to perform a new work set in a historical context. (Richcraft Theatre)

“The ARTicipate Grant gave me the confidence and financial backing to take some creative risks.” Michael Parkin

Anjali Patil, *IN-vocation*

Funding supported original choreography of two innovative dance solos. The artist challenged traditional elements by redefining Kathak dance vocabulary in a contemporary context. (Richcraft Theatre)

“ARTicipate is a grant program, along with AOE, that clearly wants to see artists succeed.”
Karen Goetzinger

In 2012, over \$17,000 was raised for the ARTicipate Endowment Fund. **To date \$4.8 million has been pledged, 13 spaces have been named, 99 seat plaques have been purchased and 47 grants have been awarded.**

Naming opportunities and the purchase of seats in the Harold Shenkman Hall are still available for those who wish to help create an artistic legacy.

The 2011 Donor Recognition Event was held on February 22, 2012 in the Ottawa School of Art - Orléans Campus Gallery in the Shenkman Arts Centre. 2010 ARTicipate Grant recipient Blink Gallery installed a special show for the event and a wine and cheese tasting was hosted by Domaine Perrault and Fortified Grape Consulting. Over 40 annual and permanent donors were in attendance.



Dust Evans Grandmaitre Lawyers along with Andrews and Co Chartered Accountants hosted a special reception on December 5, 2012 to promote the Fund. ARTicipate grant recipients Michael Parkin and Rosemary Swan (Gloucester Pottery School) spoke to guests about the benefits of receiving ARTicipate grants.

Several major ARTicipate donors were in attendance on October 23, 2012 for a private reception before the Oliver Jones concert. Guests were treated to a private meet and greet with Mr. Jones before the show.



Louise Ouellette made a second significant donation to the Fund in memory of her husband Denis Vézina. Along with his wife, the well-known Orléans resident had been a strong supporter of the arts community and the work of AOE.

- 2012 Interest Income Distribution
- ARTicipate Project Grants - \$17,405
 - ARTicipate Resident Arts Partner Grants - \$9,800 each
 - AOE Arts Council
 - Gloucester Pottery School
 - MIFO
 - OSA - Orléans Campus
 - OYP Theatre School
 - ARTicipate Operations - \$29,400
 - Funds to be carried to 2013 Grant Program - \$2,195

ARTicipate Endowment Fund Progress		
	2012	2011
Amount Pledged*	\$4,762,235	\$4,744,969
Fund Progress	\$4,510,386	\$4,158,762
Interest Income	\$88,100	\$98,000***
Interest Rate	2%**	2.35%

*Multi-year pledges **Estimate ***Interest and adjustment

All photos Clockwise from top right. Cover: Anjali Patil in Design 14, photo credit: Amna Hakim; Mike Kosowan in Crackers; Amelia Griffin in En studio avec nous, photo credit: Michel Dozois; Cecile Doo-Kingué at 2012 Orléans Festival; Uncle Roy in Zoom at Sea; detail of A State of Transparency installation. Inside left: Detail of a piece in A Show of Hands; Scene from First Above All; Detail of Democracy/Totalitarianism; Detail from A World in Motion. Inside right: AOE Staff and Board; Louise LaLande, Philippe Doyle and Rosemary Swan; Anik Bouvrett; Mr. Léonard, Sandra MacInnis and Stephen Gallagher; Chris St-Amand, Ted Johnston, Brad Evans.