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ANNUAL
REPORT

CONSEIL DES ARTS



ARTS COUNCIL

The background of the cover is a collage of three images. The top image shows a blue chandelier hanging from the ceiling. The middle image shows a group of people in a social setting, possibly a bar or lounge, with tables and chairs. The bottom image shows a man in a dark suit playing a grand piano. The images are overlaid on a large, light purple triangular shape that points downwards.

ENGAGING WITH
COMMUNITY

WHO WE ARE

STAFF



VICTORIA STEELE,
EXECUTIVE DIRECTOR



RACHEL CROSSAN,
DEVELOPMENT AND
MEMBERSHIP MANAGER



CASSANDRA OLSTHOORN,
PROGRAM MANAGER



CRISTIANE DOHERTY,
DIRECTOR OF COMMUNICATIONS



DANIELLE SAVOIE,
MEMBERSHIP AND PROGRAMS
ASSISTANT



ALEXANDRA CAMPEAU,
MARKETING COORDINATOR



MARIE-HÉLÈNE PACELLI,
ART PLACE COORDINATOR



JACQUIE EMBLETON,
BOOKKEEPER

STUDENT INTERNS:
DARREN POTTIE
FLORENCE PINARD-LEFEBVRE
CHARLIE QUINN
ANNIE TAYLOR

BOARD OF DIRECTORS



KATHY MACLELLAN,
PRESIDENT



DENIS ST-JULES,
VICE PRESIDENT



NAÏM GHAWI,
TREASURER



MARC QUIMET-MCPHERSON,
SECRETARY



DONNA RONEY,
DIRECTOR



KAREN GOETZINGER,
DIRECTOR



ANIK BOUVRETTE,
DIRECTOR



LISA CRUIKSHANK,
DIRECTOR



ANNIE TAYLOR,
YOUTH DIRECTOR



KATHY MACLELLAN
THEATRE ARTIST

PRESIDENT,
AOE ARTS COUNCIL
BOARD OF DIRECTORS

AOE Arts Council has been working with Ottawa's arts community for 29 years to build a vibrant and sustainable sector. As a dynamic, bilingual arts service organization, the Arts Council aims to connect, champion and collaborate to bring resources together that build a thriving Ottawa arts community. We believe that Ottawa is a dynamic cultural capital where the practice of art is meaningful and contributes positively to the development of the city and the quality of life of its citizens

In 2015, we consulted widely with our members and the Ottawa arts community to help build our new strategic direction. We thank the over 300 people who gave their input to the process. We are putting this plan into action as indicated in this annual report. It was an exciting year with nine projects in year two of our Art Place program and ongoing activities such as the Artpreneur Ottawa Conference and our members' Sélections Exhibition.

We welcomed our new Membership and Programs Assistant, Danielle Savoie, and four paid internships. It was also a year with a significant increase in activity and funds generated to support these activities.

We thank all those who share our belief that the arts make an important contribution to the quality of life and economic vitality of our city.

STRATEGIC DIRECTIONS



LISA CRUIKSHANK
INSURANCE AGENT

DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

CHAIR, PLANNING
COMMITTEE

Our 2015-2020 Strategic Framework is based on these principles:

Mission: To connect, champion and collaborate to bring together resources that build a thriving Ottawa arts community.

Vision: By 2020, the Arts Council is at the heart of a vibrant, diverse and thriving Ottawa arts scene.

Values: Our work is guided by these principles:

- **Respect for artists:** We value and honour the work of artists. We believe the practice of any and all art is meaningful, and raises the quality of life in the city.
- **Integrity:** We provide sound and transparent stewardship. We lead by example in the way we work and communicate. We are accountable to the arts community, to governments and to the public.
- **Inclusiveness:** We believe in equity and accessibility for everyone. We listen to and respond to the diverse and evolving needs of the arts community and the public.
- **Engagement:** We value opportunities that bring local artists together with each other and the broader community to share ideas, raise understanding and foster support for the arts.

ACT AS AN ADVOCATE TO AMPLIFY THE LOCAL ARTS IN OTTAWA

Advocacy	9 Art Place arts residencies with local non-profits	Promotion of local arts	Enhanced impact of the ARTicipate Endowment Fund	Ottawa 2017 celebrations	Increased attendance and funds raised with new theme for Artinis benefit soirée
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ACT AS A CONNECTOR FOR THE COMMUNITY

Young Arts Leaders Collective	West End Arts Mixer	Consulted widely with the Ottawa arts community	Co-hosted sessions: Ottawa 2017 and City Cultural Action Plan	Provided four paid youth internships	Active member: Orléans Chamber of Commerce Hub Ottawa, West Ottawa Board of Trade
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ACT AS A CATALYST FOR ARTS AND COMMUNITY COLLABORATIONS

Ottawa Cultural Alliance	Artpreneur Ottawa Conference	Shenkman Arts Centre Community Consultative Group arts	Partner to Shenkman Arts Centre events	Partner to Nuit Blanche Ottawa-Gatineau and hosted the Human Library	Partner to CCE Franco-phone event, PAL Ottawa, Prix Rideau Awards and CPAMO Ottawa
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ACT TO INCREASE ORGANIZATION CAPACITY TO HAVE THE NECESSARY RESOURCES AND EXPERTISE

Developed 5 year Strategic Plan	Increased private and public sector support	Began creation of new website and rebranding	New Board Committee Structure; new Youth Director position	Created Member and Programs Assistant position	Members engaged to be more active volunteers at events and working groups
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AMPLIFY THE LOCAL ARTS IN OTTAWA



DONNA RONEY
BUSINESS WOMAN

DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

AOE Arts Council strives to be an informed leading voice for the arts, participating in and influencing decisions affecting the arts.

We work to increase support for the arts from the private, public and non-profit sectors and for citizens to have a greater engagement with the local arts community.

PROMOTED A ROLE FOR LOCAL ARTS IN OTTAWA'S 2017 CELEBRATIONS

We actively promoted a role for Ottawa's arts community in Canada's 150th birthday in 2017. As part of our strategic plan consultations, we asked the local arts community what they wished to see happen. Along with Council of Heritage Organizations in Ottawa and Ottawa Arts Council, we met with the Ottawa 2017 Bureau, convened a meeting with the arts community and negotiated to co-steward the Ottawa 2017 Arts, Culture and Heritage Investment Program in 2016.

Art Place project: Recording artist Abel Maxwell with members of Centre de Réveil International. Photo: Marie-Hélène Pacelli



A VOICE FOR THE ARTS WITH GOVERNMENT REPRESENTATIVES

2015 was the first year of a new Ottawa City Council and our first priority was to ensure that the unanimously approved Renewed Action Plan for Arts, Culture and Heritage (2013-18) would be completed. Along with our five fellow cultural umbrella organizations in the City, we actively engaged with City councillors and staff. While we celebrated the plan to complete key capital projects (expansion of Arts Court/Ottawa Art Gallery and reconstruction of La Nouvelle Scène), the City's new Strategic Priorities and Budget were unable to meet the goal to increase per capita funding to bring Ottawa up to the average of major Canadian cities. Working creatively with the City to strengthen Ottawa's cultural sector remains a top priority in 2016.

We supported the Canadian Arts Coalition's work during the Federal Election and are pleased to see strong recognition of the value of culture from the new government and our local Members of Parliament. On the provincial front, we participated in consultations for the new Ontario Culture Strategy.

ENABLED NINE ART PLACE PROFESSIONAL ARTS RESIDENCIES WITH NON-PROFIT GROUPS

On November 19 at GCTC, we launched the second year of Art Place, our professional artists-in-residence program with nine engaging projects with nine local agencies. Art Place amplifies voices in various underserved communities touched by the project, to tell their stories and share their unique perspectives. Support for Art Place was enthusiastic with Community Foundation of Ottawa, Danbe Foundation, Harry P. Ward Foundation, Ontario Arts Council, Trinity Development Foundation and Ottawa Community Arts and Social Engagement joining the Ontario Trillium Foundation as valued supporters.

The artists for 2015-16 were: Alisdair MacRae, The Ottawa Stilt Union, Tara Luz Danse, Abel Maxwell, Maria Gomez Umana & Alicia Borisonik, Marta Singh, Karen Balcome, Kat Clarida, and Marley Giunta. Full details of the Art Place program can be found on our blog artsacolade.ca

INCREASED ATTENDANCE AND FUNDS RAISED WITH NEW THEME FOR ARTINIS BENEFIT SOIRÉE

We thank our many sponsors, donors, volunteers and artists for making Artinis, our flagship benefit soirée, a truly memorable evening in 2015. With a Hallowe'en theme, over 300 arts, community and business leaders engaged in a creative event to celebrate the impact of the arts in our community surpassing our fundraising goal. Highlights included music by the Miguel de Armas Quartet in a graveyard setting, a all-agesThriller flash mob and artists' demos and pumpkin carving.



A crowd of guests gather for Artinis, one of the most anticipated east-end events of the year.



SELECTIONS 2015, Trinity Art Gallery – Shenkman Arts Centre, opening night. From left to right are Thomas Baribeault - Ottawa Manager DeSerres, Victoria Steele Executive Director - AOE Arts Council, sculptor and winner of a juror's award - Patrick Imai, Alison Brown - Senior Marketing Advisor DeSerres.

SELECTIONS EXHIBITION

Presented by DeSerres, a range of 53 works by 37 AOE Arts Council members were juried from 295 submissions and on exhibit in the Trinity Art Gallery at the Shenkman Arts Centre from Sept. 24 to Oct. 20.

A record of over 3,000 attended the exhibit and 150 the vernissage where the Juror's Choice Awards went to Magda Hanna, Patrick Imai, and Richard Robesco. The People's Choice Award went to Shaukat Chaney.

ACTIVELY PROMOTED LOCAL ARTS

Through our website, our seven InfoArts Kiosks across the City, ArtsAccolade.ca blog, regular e-news blasts, Twitter, Instagram, YouTube and four Facebook accounts (AOE Arts Council, Art Place, Artpreneur Ottawa Conference, Young Arts Leaders Collective), we actively promoted activities of our members, partners, collaborators and the Ottawa arts community as well as our own programs.

AOE Gallery artist, Heather Dubreuil, textile art, ' Water Tower #7. Image provided by artist.



MARC OUIMET-MCPHERSON
LAWYER

SECRETARY, AOE ARTS COUNCIL BOARD OF DIRECTORS

The ARTicipate Endowment Fund was established in 2007 by AOE Arts Council to support artistic activities, programming and services at the Shenkman Arts Centre.

19 artists and arts groups received \$64,800 in juried ARTicipate project grants in 2015-16: Coro Vivo Ottawa Inc, Cumberland Community Singers, East End Theatre, MDA Productions, Rag & Bone Puppet Theatre, Tale Wagging Theatre, Tara Luz Dance, Théâtre du Village Orléans inc, Windows Collective, Karen Miller, Ralitsa Tcholakova, Susan Toman, Tess McManus and Dawn Bailey, Karen Goetzinger, Cynthia O'Brien, and the Shenkman Arts Centre Resident Arts Partners.

ENHANCED IMPACT OF THE ARTICIPATE ENDOWMENT FUND

As stewards of the Fund, in 2015 AOE Arts Council's Finance Committee negotiated a new investment strategy with the City Treasury to both enhance and protect the investment return for the benefit of the arts community.

The complete 2015 ARTicipate Endowment Fund annual report can be read at articipate.ca



Visual artist and ARTicipate Grant recipient Cynthia O'Brien. Photo: Cristiane Doherty

ARTS AND COMMUNITY COLLABORATIONS

CO-FOUNDED OTTAWA CULTURAL ALLIANCE

To coordinate and strengthen city-wide cultural advocacy and initiatives, in spring 2015, we formed the Ottawa Cultural Alliance in partnership with these other local cultural umbrella groups - Council for Heritage Organizations in Ottawa, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network. Victoria Steele is currently chair of this group that focused in 2015 on advancing the completion of the City of Ottawa's Cultural Action Plan. For more information go to ottawaculture.ca

CO-PRODUCED THE ARTPRENEUR OTTAWA CONFERENCE

On October 17 along with our co-producing partners (Ottawa School of Art, Shenkman Arts Centre and Wallack's Art Supplies), we welcomed 150 delegates, exhibitors and speakers to our annual full day conference. The theme 'Innovating Indie' responded to a significant trend among artists toward independent creative production and distribution outside of traditional models. Delegates learned how to apply business skills to help them succeed as independent artists or collectives, be clever self-marketers and be inspired by those who know the passion of constant innovation. With keynote by The PepTides, artists from all disciplines made connections and gained new skills.



The PepTides keynote speakers - ARTPRENEUR Ottawa Conference Saturday, Oct. 17, 2015.
Photo: Henry Brynkus

CO-CHAIR THE NEW SHENKMAN ARTS CENTRE COMMUNITY CONSULTATIVE GROUP

With the Shenkman Arts Centre's new 2015-2020 Strategic Plan, a Community Consultative Group was formed to ensure its implementation. As a Resident Partner, the Art Council's Executive Director Co-chairs this group representing the arts community and two staff serve on working committees - Programming and Communications.

CO-PRESENTED ACTIVITIES AS RESIDENT PARTNER OF THE SHENKMAN ARTS CENTRE

As a Shenkman Arts Centre resident partner, we collaborate with others (City of Ottawa, Ottawa School of Art) to hold 11 monthly "Meet the Artist" Sunday art exhibit/experiences and vernissages.



Professional artist Nadine Argo painting community art project. Photo: Charlie Quinn

In 2015, we also led a community art project, the "Shenkman Arts Centre Picnic Table Design Contest" which engaged the community and added a dynamic new public element to the Minto Agora. We ran a public design contest and a jury selected four winners from 25 submissions. Visual artist Nadine Argo was commissioned to design two more tables and paint them all with final unveiling during Culture Days on September 27. These are now in daily use from April to November!

ARTPRENEUR Ottawa Conference at the Shenkman Arts Centre.
Photo: Henry Brynkus



ANIK BOUVRETTE
CHOREOGRAPHER

DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

AOE Arts Council works with partners to fuel arts initiatives. We seek collaborations that maximize impact and efficiency and convene and facilitate new initiatives and shared decision making.

PARTNER TO NUIT-BLANCHE OTTAWA-GATINEAU AND HOSTED HUMAN LIBRARY

We presented the Arts Human Library for the third time at Nuit Blanche in Sept. 2015. 18 artists of various disciplines were available for the public to 'loan' for conversations. Over 80 people took out 85 loans and 225 people came through the event. The Arts Council also supported the operations of NBOG by coordinating the open call for artists.



Nuit Blanche Ottawa+Gatineau, Human Library. Photo: Alexandra Campeau

OTHER COLLABORATIONS

Based on our partnership policy, AOE Arts Council partnered with organizations whose work touched a range of artists and groups. In 2015, we worked with Ottawa Arts Council and Alliance culturelle de l'Ontario as partner to the Échanges d'idées day. We also supported three groups as they were evolving their roles in Ottawa: PAL Ottawa's work toward an affordable senior artists' residence, Prix Rideau Awards in local theatre and the Ottawa working group of CPAMO (Cultural Pluralism for the Arts in Ontario).

MEMBERSHIP

NEW YEAR'S LEVÉE AND MEMBER MIXERS

Starting with our popular New Year's Levée, we hosted five member mixers and orientation sessions throughout the year. These networking sessions give members a chance to share their work and get to know each other.



AOE GALLERY

The AOE Gallery provides members a public exhibition space to share and sell their work. Presented by Desjardins, the 2015 season of eight exhibits and 'meet the artist' afternoons featured the works of 10 visual artists:

- Joanne Savoie, *Fantaisie*
- Virginia Dupuis, *Ripe with Colour*
- Mélanie Tessier, *Plume d'Elle*
- Lois Siegel, *The Arts*
- Ralph Nevins, *Urban Flow*
- Maria Saracino, *Canadiana*
- Joanne Dero & Rashmi Rekha, *Homes & Thru the Prism*
- Barb Andersson & Alisdair MacRae, *Isolated Haunts & El Sol*



SELECTIONS 2015, Trinity Art Gallery – Shenkman Arts Centre, opening night where over 150 guests and the public met with AOE Arts Council member artists. Photo: Alexandra Campeau



COMMUNITY SUPPORT

Ottawa theatre artist, Laurie Fyffe participates as a model at Shepherd's Fashions to help raise funds in support of AOE Arts Council.

Below: Moksha Yoga Orléans donated a portion of proceeds from their Friday classes to AOE Arts Council.





ANNIE TAYLOR
VISUAL ARTIST

YOUTH DIRECTOR,
AOE ARTS COUNCIL
BOARD OF DIRECTORS

A COMMUNITY CONNECTOR

AOE Arts Council strives to be an informed source of resources, services and information with access to a pool of expertise. We have active affiliations both in and outside the arts to best serve the arts community. We provide opportunities and platforms for the arts community can share.

LAUNCHED YOUNG ARTS LEADERS COLLECTIVE

Launched new initiative to support young/next generation arts leaders, artists and arts administrators and developed the collective with 10 dedicated members. Two networking events attracting over 150 people were held for young arts leaders to network with their peers and established arts leaders. To develop the collective, three facilitated sessions were held with members of the young arts community on what a 'committee/collective' could achieve that later formed the goals of the group. We are supporting their development of networking activities, professional and career development initiatives and a mentorship program.

WEST END ARTS MIXER AT NEPEAN CREATIVE ARTS CENTRE

To better serve our members and the arts community in the Western part of the City, we held our first Cross-town Mixer in June at Nepean Creative Arts Centre with over 50 in attendance and two food trucks. Speakers included Councillor Rick Chiarelli and NCAC staff speaking about their 25th anniversary. In the fall, we began to form a working group of west-end artists to identify key ways to support them.

CONSULTATIONS WITH THE OTTAWA ARTS COMMUNITY

In 2015, we made listening to the community a priority. To help guide the development of our new Strategic Plan, over 300 people participated in four community consultations across the City and our online survey. We also surveyed widely to identify needs guiding development of our new website, our professional development and our rebranding. Together with members of the new Ottawa Cultural Alliance, we held two well-attended arts community information sessions at City Hall about plans for Ottawa 2017 and the status of the City's Cultural Action Plan.

OPPORTUNITIES FOR YOUTH

With support from Young Canada Works and the City of Ottawa, we provided four paid youth internships to three post-secondary students and one recent graduate in Programming, Communications and Project Management. We thank them for their assistance with our projects and wish them well with their careers. We also welcomed three co-op high school students from Béatrice Des Loges, De La Salle and St Peters High School.

MAINTAINED ACTIVE AFFILIATIONS

Cultural Human Resources Council, Eastern Ontario Arts Council Network, Canadian Arts Coalition, Volunteer Ottawa, WorkinCulture, Artist-Run Centres & Collectives of Ontario, Orléans Chamber of Commerce and are new members of Hub Ottawa and West Ottawa Board of Trade.

Young Art Leaders
Collective mixer.
Photo: Alexandra Campeau



West End mixer event with Councillor Rick Chiarelli. Photo: Alexandra Campeau

MEMBERSHIP



KAREN GOETZINGER
TEXTILE ARTIST

DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

AOE Arts Council represents a bilingual membership of over 400 artists, arts organizations and supporters.

We have members in all regions of Ottawa from all art disciplines and across the arts practice continuum from amateur to professional.

MEMBERSHIP COMPOSITION



348 INDIVIDUAL MEMBERS
(ARTISTS, CULTURAL WORKERS, INDIVIDUALS)

76 GROUP MEMBERS
(ARTS AND CULTURE RELATED ORGANIZATIONS AND BUSINESSES)

13 SUPPORTER MEMBERS
(NON-ARTS ORGANIZATIONS AND BUSINESSES)

REPRESENTATION BY ART DISCIPLINE

Visual Arts: 286

Music: 31

Theatre: 16

Media Arts: 21

Multidisciplinary: 18

Artisan: 19

Literary Arts: 13

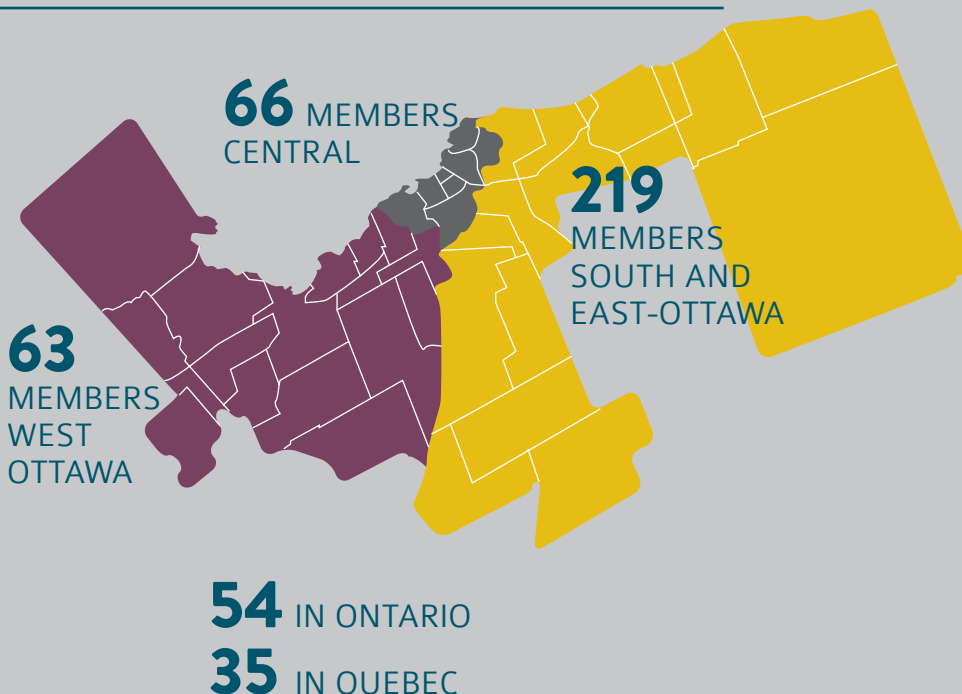
Dance: 5

Heritage/Culture: 3

MEMBERSHIP BENEFITS AND SERVICES

- Share and sell their work
- Stay connected and informed
- Grow as an artist
- Be part of an active voice
- Promote their work
- Tap into our experience
- Connect with others
- Rentals and services

MEMBERSHIP DISBURSEMENT



ARTinis 2015
Photo: Claude Brazeau, MPA

FINANCIAL STATEMENTS 2015

STATEMENT OF FINANCIAL POSITION

At December 31, 2015

ASSETS

Current

Cash	190,517	145,912
Accounts receivable	2,505	2,105
Prepaid expenses	3,401	—
Cash ARTicipate Endowment Fund	1,684	5,737
HST receivable	6,167	2,843
TOTAL CURRENT ASSETS	204,274	156,597

LIABILITIES

Current

Accounts payable and accrued liabilities	25,321	24,861
Deffered Revenue	74,935	43,770
Grant liability	1,455	5,730
Due to ARTicipate Endowment Fund	454	3,145
Source deductions payable	8,527	6,305
TOTAL CURRENT LIABILITIES	110,692	83,811

RESERVE FUND

BALANCE

NET ASSETS

	15,000	15,000
	78,582	57,786
	93,582	72,786

TOTAL

204,274 156,597

STATEMENT OF OPERATIONS

At December 31, 2015

REVENUES

Earned Revenue	26,648	27,808
Private Contributed Revenue	72,031	44,918
Grants Revenue	380,860	327,437
Donated Goods and Services	7,174	—
ARTicipate Endowment Fund Campaign	20,175	27,480
TOTAL REVENUES	506,888	427,643

EXPENDITURES

Programs, projects and services

Programs	47,947	16,779
Arts Promotion	13,843	7,973
Publications	603	3,957
Total programs, projects and services	62,393	28,709

Salaries and contract fees

Salaries and related benefits	325,363	287,241
Contract fees	27,319	17,000
Total salaries and contract fees	352,682	304,241

Administration

Office and general	21,711	20,751
Professional fees	15,262	13,764
Conference and meetings	4,576	4,395
Computer and office equipment	3,022	4,586
HST PSB Rebate adjustment	4,965	4,436
Total administration	49,536	47,932

Fundraising

General and special events	12,323	12,139
Donated goods and services	7,174	—
ARTicipate Endowment Fund stewardship	1,984	2,162
Total fundraising	21,481	14,301

TOTAL EXPENDITURES

EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR

486,092 395,183
20,796 32,460



NAÏM GHAWI
SENIOR FINANCIAL
ADVISOR

TREASURER,
AOE ARTS COUNCIL
BOARD OF DIRECTORS

I am pleased to share AOE Arts Council's financial statement for 2015 as prepared by our auditor Andrews & Co., Chartered Professional Accountant. What I want you to see in the statement of operations is the impact delivered by the dedicated resources we have at AOE Arts Council. This is what generates value.

IMPACT ON THE COMMUNITY:

6,368 ATTENDANCE OR PARTICIPATION IN PROGRAMS

43 PROGRAMS AND EVENTS

98 ARTISTS PRESENTED

152 ARTISTS HAD OPPORTUNITIES WITH 4 JURIES

50 ARTISTS MENTORED

THOUSANDS

MORE BENEFIT FROM PARTICIPATING IN OUR COLLABORATIONS AND THE WORK OF OUR MEMBERS

VALUE DELIVERED BY:

4 FULL-TIME

2 PART-TIME STAFF

4 INTERNS/SUMMER STUDENTS

73 VOLUNTEERS



DENIS ST-JULES
RETIRED BROADCASTER

VICE PRESIDENT,
 AOE ARTS COUNCIL
 BOARD OF DIRECTORS

AOE Arts Council wishes to thank all volunteers, members, donors, funders and sponsors who enabled the Arts Council reach its objectives in 2015.

A special thank you to the over 100 people who made charitable donations to the work of AOE Arts Council online, in person and at our spring Shepherds' fundraiser and our fall Artinis benefit soirée!

FUNDERS



SPONSORS



On the front cover: ARTINIS Thursday, November 2, 2015 - The Miguel de Armas Latin Jazz Quartet created the vibe for the night while playing in an eerie atmosphere of a creeping fog that cascaded over an impressive graveyard under a massive crafted chain chandelier with floating spectres.

PHOTO: CLAUDE BRAZEAU, MPA



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