



AOE Arts Council is the steward of the ARTicipate Endowment Fund responsible for its promotion, administration and sustainability for the benefit of the artists and the community.

The City of Ottawa's Treasury Department is charged with safeguarding the Fund's capital in a designated reserve fund and follows City of Ottawa investment policies. The funds are neither the property of the City nor the Arts Council but held in trust for the local arts community.

We extend a sincere thanks to all of those whose donations have made this valuable Fund a reality!

Kathy MacLellan
President, AOE Arts Council
Board of Directors

ABOUT THE ARTICIPATE ENDOWMENT FUND

The ARTicipate Endowment Fund was established in 2007 by AOE Arts Council to support artistic activities, programming and services at the Shenkman Arts Centre.

The Fund supports:

- Presentation and exhibition of high quality artistic work at the Shenkman Arts Centre.
- Ottawa artists and arts organizations of all levels and disciplines.
- Access to Shenkman Arts Centre spaces to non-resident artists and arts organizations.
- English, French and bilingual artistic activities in the Shenkman Arts Centre.
- Collaborative projects involving more than one artists and/or arts organization.
- Activities of the Resident Arts Partners of the Shenkman Arts Centre (AOE Arts Council, Gloucester Pottery School, MIFO, Ottawa School of Art - Orléans Campus, OYP Theatre School).

BELOW: Ralph Nevins explaining his photography exhibit 'Time Slice' in the Trinity Art Gallery.
Photo: Mike Taylor



THANK YOU TO THE ARTICIPATE DONORS

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To make a donation, name a seat plaque or name a space at the Centre:

www.articipate.ca
613.580.2767

Ask for Rachel Crossan
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CONSEIL DES ARTS
AOE
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2014 ANNUAL DONORS

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Go to www.articipate.ca to see the complete list of donors.



FRONT COVER:

1. Brad Evans, Dust Evans Grandmaitre ARTicipate major donor with Pierrette Boisvert, Théâtre du Village an ARTicipate Grant Recipient.

2. Rachna Gilmore, author and ARTicipate donor with Michael Parkin, visual artist and ARTicipate Grant Recipient.

3. Shenkman Arts Centre

ANNUAL REPORT 2014 MAKING CREATIVE CONNECTIONS

FONDS DE DOTATION

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ENDOWMENT FUND

**SUPPORTING ACTIVITIES AT
THE SHENKMAN ARTS CENTRE**



CENTRE DES ARTS
SHENKMAN
ARTS CENTRE

CREATING AN ARTISTIC LEGACY

The more it grows, the more it gives!

Donations, Harold Shenkman Hall seat plaque sales and funds from space-naming opportunities are building a stable source of funding for local artists and arts groups to perform, exhibit and teach at the Shenkman Arts Centre through the ARTicipate Endowment Fund.

The Fund is a secure investment whose capital generates income. Donor contributions are protected and the ongoing long-term source of funds is available from the annual income and interest. These returns are distributed each year through grants to artists, arts groups and the Resident Arts Partners of the Shenkman Arts Centre.

The community as audiences, learners and participants at the Centre are the biggest benefactors of the ARTicipate Endowment Fund!

AOE Arts Council is a non-profit charitable organization dedicated to building a vibrant Ottawa arts community. It has a volunteer board of directors that represents the community and is operated by a professional staff.

To make a donation or for more information contact: info@articipate.ca 613.580.2767

Victoria Steele, Executive Director or Rachel Crossan, Development and Membership Manager

BELOW: "The ARTicipate funds made 'Silent Stories' come to life. With the help from this grant, I was able to produce and acquire the equipment needed to present this in the LaLande + Doyle Exhibition Space. The response to the work was gratifying and reinforced the importance of opening up dialogue with survivors of domestic abuse" Jennifer Stewart, Artist

Photo: provided by artist



ARTICIPATE PROJECT GRANT PROGRAM

The annual ARTicipate Project Grants enable regional artists and art organisations access to the Shenkman Arts Centre's professional spaces for creating and presenting their work.

Artistic project submissions are selected by a jury. The 2014-15 ARTicipate project grant jurors were: Laura Astwood, Sarah Conn, Andrew Morrow.

For 2014-15, a total of \$15,195 in grant funding was awarded to seven artists and five art organisations across the arts spectrum.

2014-15 ARTicipate Grant Project Recipients

- Dance: Aroha Fine Arts \$2,000
- Dance: Tara Luz Danse \$2,000
- Music: Ralitsa Tcholakova* \$1,000
- Theatre: Théâtre du Village d'Orléans \$1,500
- Visual Art: John F. Marok* \$1,000
- Visual Art: Ralph Nevins* \$1,000
- Theatre: Vintage Stock Theatre \$1,500
- Visual Art: Alena Liapko* \$695
- Visual Art: Michel Luc Bellemare \$750
- Visual Art: Jennifer Stewart* \$750
- Dance: Anjali Patil \$1,000
- Theatre & Music: Rag & Bone Puppet Theatre \$2,000

** First time ARTicipate Project Grant Program recipients*

ARTICIPATE ENDOWMENT FUND 2014 FINANCIALS

To date: \$4.8 million has been pledged, 13 spaces have been named, 104 seat plaques in the Harold Shenkman Hall have been purchased and 81 grants have been awarded.

2014 Financial Details

Donations to the Fund: \$40,588
Interest income: \$91,600
Interest Rate of Return: 2%

2014 Disbursement of Funds

ARTicipate Project Grants Total: \$15,195
Resident Arts Partner Grants of \$9,160 each:
- AOE Arts Council
- Gloucester Pottery School
- MIFO
- Ottawa School of Art – Orléans Campus
- OYP Theatre School

ARTicipate Operations: \$27,480

Funds to be carried from 2014 Grant Program: \$3,125

BELOW: Shenkman Arts Centre Resident Arts Partners from left to right are Jeff Stellick - Ottawa School of Art Orléans Campus, Caroline Obeid - City of Ottawa, Kathi Langston - OYP Theatre School, Patrick Bourbonnais - MIFO, Rosemary Swan - Gloucester Pottery School, Victoria Steele - AOE Arts Council



*ABOVE: A 2014 grant enabled Tara Luz Danse to perform an original work entitled 'Les billes' in a professional space - the Richcraft Theatre. Dancers: Amelia Griffin, Amanda Bon
Photo: Jeremy Mimmagh*

"The financing is going to help reach a wider audience of people in the Ottawa region and raise a higher interest in the community for this exhibition," says visual artist Alena Liapko 2014 grant recipient. "I am very grateful and very excited that my project was selected. This will help me a lot throughout the different steps of my exhibit."

RIGHT: artist Alena Liapko talks to visitors at her exhibit 'Light & Landscapes' in the Trinity Art Gallery. Photo: Mike Taylor

