



CONSEIL DES ARTS



ARTS COUNCIL

AOE Arts Council

2009 Annual Report

AOE ARTS COUNCIL BOARD OF DIRECTORS

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Michael Curran, Vice-President, Operations
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Eric McKay, Past President
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AOE ARTS COUNCIL ADMINISTRATION

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Chantal Rodier, Director of the ARTicipate Campaign
Cristiane Doherty, Director of Communications and Editor-in-Chief
Louise Michaud, Program Coordinator
Rachel Crossan, Development Coordinator ARTicipate
Jocelyne Garbutt, Office Administrator
Ren Tomovcik, Communications Coordinator and ARTnews Editor
Brigitte Aubé-Harrison, Communications and Program Intern
Cassandra Olsthoorn, ARTicipate Campaign Intern
Jacquie Embleton, Bookkeeper

COMMITTEES

Executive | Nominations | Events

AFFILIATIONS

Representing its members, AOE is a member of Community Arts Ontario, the Canadian Conference of the Arts, the Cultural Human Resources Council, the Orléans Chamber of Commerce, Women's Business Connection, Le Regroupement des gens d'affaires de la Capitale, Le Business Club d'Orléans and the Ottawa Chamber of Commerce.

AOE ARTS COUNCIL

Shenkman Arts Centre | 245 Centrum Blvd., Suite 260 | Ottawa, ON K1E 0A1
Tel: 613-580-2767 | Fax: 613-580-2768 | Email: info@artsoe.ca | www.artsoe.ca



COVER ART

Artist: Karen Goetzinger
AOE Arts Council Member
Title: Building Over the Past (2008)
Size: 48" x 60"
Medium: Mixed media textile

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

PROUD RESIDENT ARTS PARTNER AT

CENTRE DES ARTS
SHENKMAN
ARTS CENTRE



Message from the Executive Director and President

What a year!

Without question, 2009 has been one of the most significant years in AOE Arts Council's 23-year history. A year ago, in the gym of our old home in the Cyrville Community Centre, we celebrated our impending move into the Shenkman Arts Centre and congratulated all who had worked tirelessly for more than two decades to achieve that dream.

Finally, as winter gave way to spring and the finishing touches were made to the arts centre – and to our spacious offices within it – we packed our bags and headed east. If the first five months of 2009 were spent planning for the day the Shenkman Arts Centre would open, then the next seven were spent adjusting to change and meeting the ongoing opportunities and challenges of being a lead partner in the most exciting arts initiative our city has seen in decades.

The greatest source of pride with the opening of the Centre is the success of the ARTicipate Endowment Fund Campaign. This visionary fund will provide financial support in perpetuity for artistic activity within the Shenkman Arts Centre to benefit and strengthen our arts community. As 2009 drew to a close, the fund was close to reaching 90 per cent of its \$5-million goal. In addition to leading this initiative and the associated awareness-raising campaign, AOE Arts Council will manage the annual disbursement process in the form of grants to the arts community.

Our responsibility to the ARTicipate campaign has become one of AOE's top priorities, as has our role as a resident arts partner within the Shenkman Arts Centre. In addition, we are continually striving to balance these new responsibilities with our fundamental and ongoing mandate as an arts council to provide services, resources and development opportunities to our diverse membership. These undertakings require significant human and financial resources.

Over the next three to five years, we project continued growth. The implications are two-fold: AOE must secure increased financial support to match our vision and achieve our goals, and we must manage change. With respect to the first challenge, we will continue to build on the foundation already established for expanded fundraising, increased membership, innovative business partnerships and more public sector funding.

To effectively manage change, we must balance the needs of both our younger and older members and audiences; ensure we meet the needs of amateur, emerging and professional artists; serve both francophone and anglophone communities; and remain relevant to all sectors of the arts community.

AOE is a strong community arts council with a dedicated team that has the capacity and tenacity to carry out its mission and attain its vision. We are more than capable of meeting the challenges that the events of recent history are presenting. Together, we can create a future in which these opportunities make us better and stronger. We know we have the strength of our membership behind us.

Christine Tremblay
Executive Director

Heather Jamieson
Board President

Building community is about listening, reflecting and leading.

Corporate Overview

ABOUT AOE

AOE is a vibrant, pro-active not-for-profit community arts council dedicated to promoting, supporting and developing the arts in Ottawa. AOE supports Ottawa artists and arts organizations through programs, resources and services in both English and French.

GOVERNANCE

AOE is governed by a volunteer Board of Directors. The Board is comprised of a maximum of 15 directors and functions as a working/administrative board responsible primarily for policy and direction. Day-to-day operations of the Council are under the direction of the Executive Director, however, the Board assists in event planning and work as required.

THANK YOU TO VOLUNTEERS

A huge thank you goes out to AOE's tireless and dedicated volunteers! AOE relies on its volunteer force to help ensure the success of its many projects and events throughout the year, and now has nearly 200 volunteers in its network. AOE takes every opportunity to acknowledge the time and effort of these volunteers and to express its sincere gratitude for their help.

Volunteers, we couldn't have done it without you!

The Council is planning to implement a new volunteer appreciation event to further acknowledge their contributions.



Arrival at the Shenkman Arts Centre

In the spring of 2009, a dream 20 years in the making finally became a reality as the Shenkman Arts Centre opened its doors. AOE Arts Council embraced a new home, new challenges and a world of new opportunities in a space destined to become a hub for the arts in the east-end.

AOE's new location in the Shenkman Arts Centre means the Council will be more effective in working with the community to develop partnerships and enhance the visibility and support for local artists and arts organizations.

OUR MISSION

To support, promote and develop the practice and appreciation of the arts in Ottawa.

OUR GOALS

- **A strong arts community:** Support the development of artists and arts organizations.
- **Community participation and public awareness:** Encourage increased public participation and community involvement in the arts and develop public recognition of the arts as a key element in a thriving city.
- **Effective communication:** Communicate timely information relevant to AOE members and the community.
- **Accountability:** Manage AOE's resources wisely to promote organizational growth and ensure financial stability.

OUR VALUES

- **Diversity** in all things
- **Creativity** is essential to our city
- **Culture** must be accessible
- High standards of **excellence**
- **Community** involvement in the arts, as individuals or organizations
- **Partnerships** in which people work together in support of the arts
- Communication as a means of fostering **understanding**
- **Communication** in both of Canada's official languages

OUR VISION

To carry out our mission in a vibrant community that nurtures, values and celebrates artistic potential and expression.



The larger AOE office space has created a beautiful location for member artists to display their work. AOE's new location also provides a working, meeting and reception space for AOE and its members, as well as office space for a contemporary dance company and other potential arts organizations in the future.

The Shenkman Arts Centre has already had a profound impact on cultural life in the community and the city at large. It plays a catalytic role in providing artists with a forum to network and nurture their creativity, while simultaneously providing the community with a rich variety of programming and artistic activities in a state-of-the-art facility.

The exciting partnership between the resident partners in the Centre – Mouvement d'implication francophone d'Orléans (MIFO), OYP Theatre School, the Ottawa School of Art, Gloucester Pottery School and AOE Arts Council, as well as the City of Ottawa – has blossomed, with AOE taking a leadership role in the process. These established community partners are thriving in their new location, expanding their programming and services and attracting audiences from the east-end and beyond.

The five resident arts partners together with the City and the Shenkman Arts Centre leadership form an advisory committee that meets on a regular basis and works towards the common goal of creating a dynamic creative hub where artists and audiences of all ages gather to create and explore the arts.

The Shenkman Arts Centre is proud to provide activities in both official languages, and strives to respect and enrich the multicultural heritage of our community.



ARTicipate Endowment Fund and Community Campaign

AOE understood from the beginning that a self-sustaining plan was required to ensure ongoing artistic activity at the Shenkman Arts Centre. For the past two years, the ARTicipate Endowment Fund Campaign, spearheaded by AOE, has been fundraising to ensure that rich, bilingual and accessible programming can continue within the Centre. The ARTicipate Endowment Fund has now raised 90 percent of its \$5 million goal, and the numbers continue to grow.

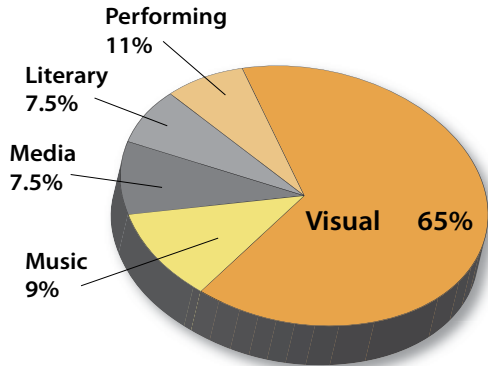
The Endowment Fund was established in 2007 through the gift of \$1 million from the Shenkman Family Foundation and a grant of \$2.5 million from the Province of Ontario. As of summer 2010, the interest income generated by this fund will be disbursed according to guidelines developed by AOE Arts Council, in keeping with the overall vision for the fund to support artistic programming within the Centre for generations to come.

In December 2009, AOE signed a 5-year agreement with the City to continue to build the ARTicipate Endowment Fund.

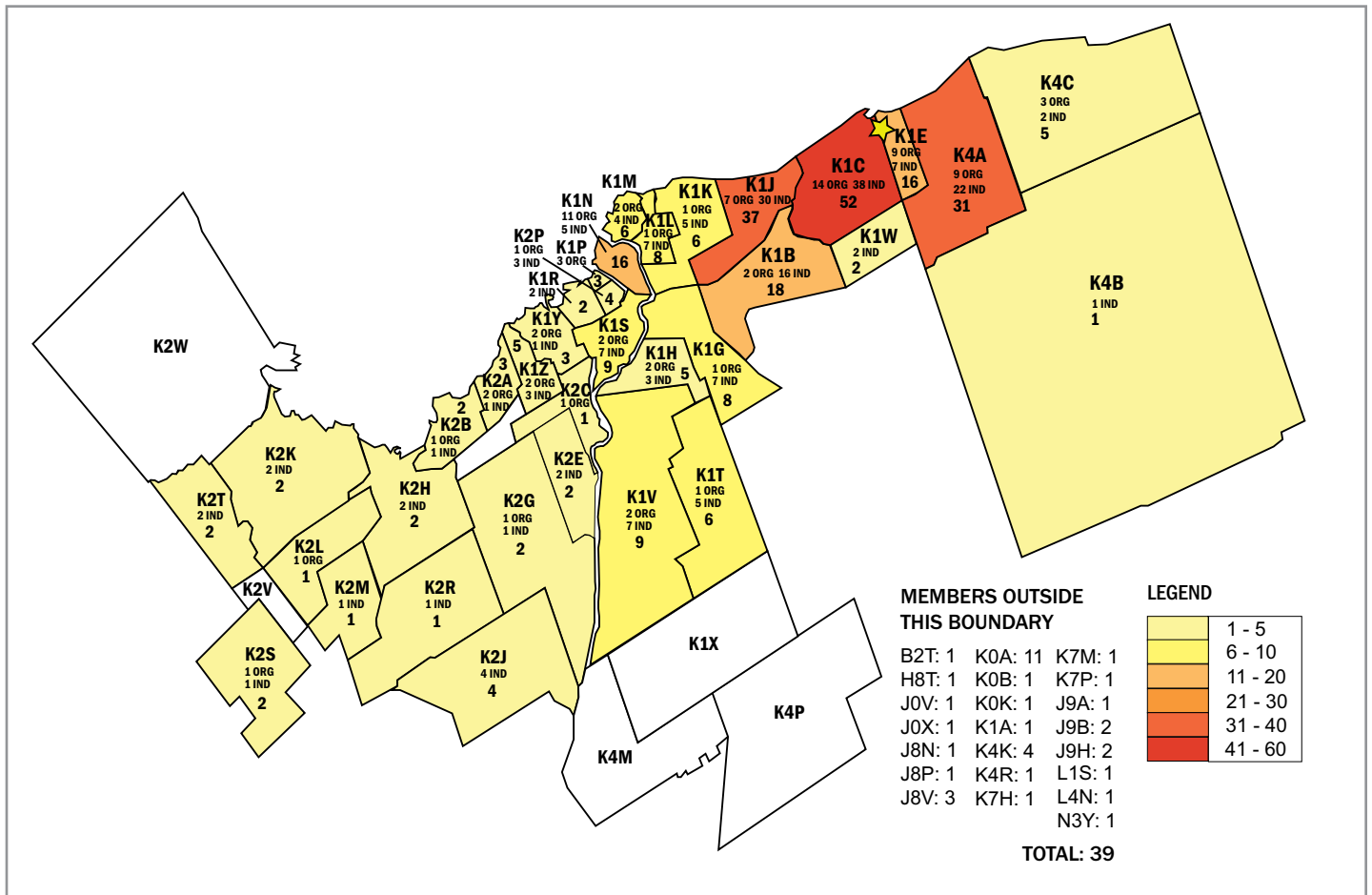


Membership

AOE represents more than 85 arts organizations, over 230 individual members, and the arts community at large. Membership has expanded in 2009 since AOE's move to the Shenkman Arts Centre. AOE's members span all disciplines and includes amateur, emerging and professional artists.



AOE's 2009 membership composition by artistic discipline.



This map illustrates AOE's geographic membership disbursement in 2009.

OPERATIONAL REVIEW

The 2009 operational review included updates and revisions to:

- HR policies
- governance policies and procedures
- by-laws
- membership policies and procedures
- operational systems and procedures
- new Board manual
- new staff manual
- three-year strategic workplan



PHOTOS: JESSE HILDEBRAND

Operations

PLANNING

AOE Arts Council's new Strategic Plan, "Reaching Our Creative Potential," outlines the Council's strategic priorities for the next three years. The years 2010 to 2012 will be some of the most exciting – and most challenging – in the Council's history. In preparation for the challenges ahead, AOE has laid out a work plan that will guide its activities and objectives, with the aim of fulfilling the potential laid out in the Strategic Plan. The work plan will serve as a record of annual achievements and a guidance document for the AOE team to refer to on a continual basis.

In addition to the above planning documents, AOE also completed a detailed business plan that reviewed the Council's accomplishments, challenges and opportunities as it looks to the future and strives to reach its potential.

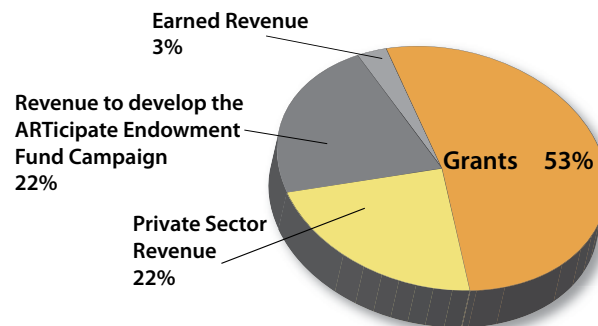
ANNUAL GENERAL MEETING

On March 10, 2009, AOE's Annual General Meeting was the last to be held in the Cyrville Community Centre before the move to the Shenkman Arts Centre. The Executive Director, Christine Tremblay, summed up everyone's excitement about the upcoming move and the possibilities that lay ahead. The Treasurer, Éric Robineau, presented the year-end financial report, noting that AOE's financial position was more positive compared to the previous year and highlighting the success of the ARTicipate Campaign. The reception which followed honoured longtime AOE staff member Lise Roy, who due to illness celebrated an earlier than expected retirement after 12 years of dedicated and enthusiastic service.

Sources of Funding

As a not-for-profit organization, AOE is reliant upon many diverse sources of funding. In 2009 funding came from a variety of grants, including the City of Ottawa Service Agreement, City of Ottawa Capacity-Building, the Ontario Arts Council and the Ontario Trillium Foundation. AOE has also applied to the Provincial Ministry of Culture, the Creative Communities Prosperity Fund and private foundations to secure further financial support. Revenue from sponsorships, donations, fundraising and earned revenues such as room rental, equipment rental and memberships also helped to sustain AOE's activities.

As AOE continues to grow and dream, the challenge is to secure the increased financial support to match its vision.



AOE's sources of funding (Jan-Dec 2009).

ARTinis & Appetizers 2009

On October 22, 2009, ARTinis & Appetizers was held in the Shenkman Arts Centre. This elegant cocktail evening brought together artists, arts supporters and members of the business community with sumptuous foods, exciting arts demonstrations and live entertainment. A silent auction featured donated items, gift certificates and works of art. The event was well-attended by 250+ guests and provided increased visibility to both AOE and the Shenkman Arts Centre. It also provided an opportunity to form strong sponsorship associations with businesses in the Orléans community.



Marketing and Promotions

INFOARTS KIOSKS

In 2009, AOE installed a second infoARTS kiosk in the upper lobby of the Shenkman Arts Centre just outside the Council's offices. This new infoARTS station joins the existing kiosk in Place d'Orléans Shopping Centre as a vehicle for AOE to promote its events, member events and the programs and activities within the Centre.

Members are encouraged to drop off promotional material for distribution in the kiosks. Thousands of flyers, brochures, course lists and postcards were distributed via the infoARTS kiosks in 2009.

NEW AOE WEBSITE

In April 2009, AOE unveiled its new interactive website, made possible by a \$25,500 grant from the Ontario Trillium Foundation. The new site allows AOE to better achieve its goal of promoting, supporting and developing the arts in Ottawa. E-based information and online networking are the way of the future, and AOE is committed to using technology to support and further its vision.

SOCIAL MEDIA

With the goal of a broader online presence, AOE decided to expand its web network to include social networking. In December 2009, AOE's social networking plan was put into place, paving the way for the launch of AOE's Facebook presence in early 2010.

INFORMATION DISSEMINATION

AOE has improved its methods for distributing information, both in terms of frequency and the tools used to manage e-mail lists. Sharing opportunities and promoting its members through e-news bulletins is an important service provided by the Council.

AOE GALLERY

The new AOE offices provide an amazing space for exhibiting members' artwork. In 2009, the AOE Gallery displayed three different shows including both group and solo exhibits. The AOE Gallery accepts proposals from member artists for exhibit blocks of three months, and strongly encourages individual members and groups of artists who are members to submit a proposal.





SELECTIONS 2009

The number of entries to AOE's annual juried art show increased again this year, and AOE's membership impressed the jury with an outstanding body of work in a variety of media including acrylic, oil, photography, sculpture, textile art and digital techniques. The exhibition was held from October 1 to 27 in both salons of the beautiful Trinity Art Gallery in the Shenkman Arts Centre.

The vernissage was an overwhelming success and four works of art were sold. This year's exhibit also introduced three AOE Jury Prizes, in which each of the three jury members selected an artist for an individual "Juror's Choice" recognition. The 2009 winners were Ranajit Sinha, Ann Sutherland Gruchy and Lucy Kuwahara.

NETWORKING

With a beautiful new office space that's fabulous for entertaining, AOE has created new opportunities for its members to get together! AOE held several receptions, potlucks, "meet 'n' munch" evenings and get-togethers in 2009, beginning with the opening reception in June and finishing the year off with a holiday potluck.

Publications

ARTNEWS

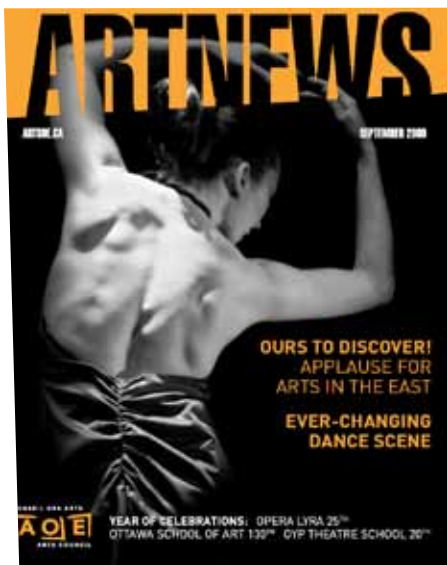
ARTnews provides upcoming event information, highlights opportunities for professional development, addresses current issues in the arts sector, recognizes the achievements of artists and arts groups in the community, and profiles AOE members. In 2009, ARTnews shifted from a newsletter format towards a more "newsmagazine" feel, incorporating more articles, a new, visually compelling layout and a greater focus on membership and member activities. The reception of the changes has been very positive from members. ARTnews was published quarterly in 2009 with an annual distribution of 6000 copies.

CALENDAR OF EVENTS

The Calendar of Events is a key marketing tool for AOE's member artists and arts organizations. This professional quality publication has a broad distribution throughout the city (including through AOE's infoARTS kiosks) and provides promotional opportunities for members as well as valuable information about arts events for the community.

AOE CORPORATE PIECE

A full colour promotional card was created for AOE Arts Council's grand opening in the Shenkman Arts Centre. The corporate piece included a brief description of AOE's mandate and a call to action to join as a member or supporter.



Community Engagement and Arts Development

COMMUNITY ART PROJECT

Members of the public were invited to create a collaborative work of art during the Shenkman Arts Centre grand opening. The community art project was led by local stained glass artist Michel Martel. With Martel's guidance, visitors of all ages helped to create a two-pane mosaic of a flowing female figure. The finished work now proudly hangs in AOE's office for all to enjoy.

MY NEIGHBOURHOOD, MY VOICE

In partnership with the University of Ottawa and the Ottawa Coalition of Community Health Care Centres, AOE helped a community-based arts project to take place in Ottawa. The project trained and equipped people to photograph aspects of their communities that they value as well as things in their community that concern them and are in need of change. The photos were exhibited at Ottawa City Hall on June 9th, 2009, and a book featuring images from the project was produced.

WRITERS IN THE COMMUNITY

As in previous years, AOE partnered with the City of Ottawa to encourage the development of local literary talent. Through the "Writers in the Community" workshop series, four authors imparted their wisdom to aspiring authors and writing enthusiasts. Rachna Gilmore demystified the art of writing children's fiction, Shane Rhodes presented writing exercises for poets, Joanne Proulx shared tips for crafting a novel and Michelle Desbarats explored how the city can inspire us with urban poetry.

YOUTH POETRY WORKSHOP

In spring 2009, AOE partnered with the League of Canadian Poets to offer a poetry workshop for youth at the Wabano Centre for Aboriginal Health, animated by local poet Terry Ann Carter. This workshop was designed to help young people improve their writing and presentation skills, equipping them with the tools necessary to organize poetry events in their community.

AOE WORKSHOPS

AOE develops workshop rosters focused on delivering interesting and relevant professional development opportunities to its membership and to the community at large. Offerings in 2009 included a creative writing workshop, introductions to writing an artist statement, jury process, creating a brand, and media relations, as well as information technology workshops covering the basics of blogging and PowerPoint.

RESOURCE LIBRARY

During the summer of 2009, AOE was hard at work preparing for the opening of an exciting resource library within its offices, including information within all arts disciplines as well as resources for arts administration. A cataloguing system was developed, enabling members to check out library materials as of September. The resource library includes books, periodicals, audiovisual materials and printed versions of online resources.





PHOTOS: JESSE HILDEBRAND



PHOTO: ÉTIENNE RANGER

ORLÉANS FESTIVAL

In 2009, AOE collaborated with business and community members in the planning and development of a new east-end arts festival designed to showcase local and out-of-town artists, to share the diverse cultures within our "village," and to engage the community in a dynamic and creative experience. The Orléans Festival, which will replace AOE's longstanding FestivARTS festival, will hold its inaugural event on June 6, 2010.

The time has come for the east-end community in Ottawa to experience a quality, professional festival in its own backyard. AOE is proud to engage with emerging and professional artists and community arts groups, inviting the entire community to experience the potential of the Shenkman Arts Centre.

Advocacy

In 2009, as in previous years, AOE was committed to fulfilling its crucial advocacy role, supporting, defending and fighting for the rights and recognition of the local arts community.

AOE Arts Council is a member of the steering committee with the Arts Councils' Network, reviewing the role of community arts councils and their positioning within the Ontario Arts Council.

AOE was also active within the greater Ottawa arts network to advocate for increased arts funding and commitment to the last year of the Arts Investment Strategy.

The Council attended meetings with east-end councilors, MPPs and MPs and participated in both French and English focus groups for the Arts Investment Strategy refresh. AOE also participated in the 2009 Arts Summit organized by Ottawa Centre MP Paul Dewar.

On November 18, 2009, AOE Arts Council was honoured at the TD Canada Trust People's Choice Business Awards as the Community Support/Non-Profit Organization of the Year.

AOE INDIVIDUAL MEMBERS

Adler, Stephen • Aggarwal, Hans • Allaire, Jean-Pierre • Anagana, Bonaventure • Anderson, Liliane • Archambault, Elaine • Arnold, Robert • Ashbrook, Susan • Atta, Pansee • Aubé-Harrison, Brigitte • Baird, Alanna • Ballagh, Maureen • Ballhorn, Jacqueline • Barnes, Matthew • Beaubien, Joanne • Bellefeuille, Michael • Beninger, Loretto • Bertoldi, Elizabeth • Black, Elsa • Bleik, Rola • Blissett, Paul • Blokpoel, Hans • Blyth-Schofield, Susan • Bordage-Bélanger, Linda • Bourdeau, Joyce • Bowes, Bob • Bowes, Garry • Bradford-Lea, Sheree • Breault-Landry, Rosemary • Brett, John & Mary • Brisebois, Camille • Brown, Brian • Brown, Mari • Brownrigg, Madelaine • Brunet, Marc • Burke, Nancy • Burnett, Keith • Butchart, Patricia • Campbell, M.J. • Cane, Judith • Cantello, Claire Rebecca • Carbonneau, Marcus • Carroll, Barbara • Carver, Margaret • Caswell-Routhier, Frances • Cavens, Batya • Charlebois, Richard & Diane • Chenier, Lynda • Chhangur, Sean • Chibuk, John • Chwialkowska, Margaret • Claude, Jean-François • Collin, Jacqueline • Collins, Sharon • Côté, Yvonne • Coulombe, Aline • Cowell, Malcolm • Crossan, Rachel • Curran, Michael • Day, John Alexander • De Gortari, Ana • Decoste, Rachel • Déruaz, Erika • Dolan, Betty • Dompierre, Jacques • Dougherty, Judy • Dubois-Belley, Aline • Dunlap, Ann • Dunn-Caron, Frances • Dupuis, Virginia • Dyet, Doreen • Dyson, Linda • Ellis, Audreen • Embleton, Jacque • Evans, Brad • Ewen, Thoma • Feldberg, Wendy • Ferguson, Françoise • Flemming, Susan • Froment, Marie-Antoinette • Froome, Judith • Galindo-Bloch, Elizabeth • Gallagher, Stephen & Margie Lee • Gallant, Ricky • Garbutt, Allan • Gibbs, Carolyn • Gilmore, Rachna • Glover, Sophie • Goddard, Norm • Goulet, Pierre • Graff, Frances • Gregoire, Roxanna • Grenier, Carol-Anne • Gruchy, Ann • Guevremont, Maria • Haché, J.E. • Hall, Marion Jean • Halle, Lucie • Hamilton, Allison • Hamre, Shirley • Hancox, Richard • Hanna, Magda • Hatchard, Maryse • Henderson, David • Henderson, Nicole • Hennig, Debbie • Herron, Adrienne • Heuthorst, Margaret • Hideg, Margit • Hildebrand, Jesse • Hindle, Mary • Hoff, Marlene • Hoffman, Valerie • Huneault, Monique • Iriundo de Bryson, Ana • Isaac, Frances • Jamieson, Heather • Joanis, Aline • Johnston, Ted • Jones, Daniel • Jones, Leah • Julien, Gilles • Karijo-Rother, Carmella • Keay, Margaret • Kenny, Francis • Kertész, Csaba András • Kirby, Patricia • Klenavic, Joan • Krassnitsky, Olaf • Kuwahara, Lucy • Laframboise, Monique • Lalonde, Marielle • Langston, Kathi • Lapiere, Don • Larkin, Irfõna • Larose, Roger • Lascoutx, Alfredo • Lauzon, Nancy • Leach, Jim • Leclerc, Lucie • Lemyre, Edna • Lorenz, Lisa • Malboeuf, Jacinte • Manoni-Rennick, Pina • Markowsky, Martha • Martel, Lucie • Martin, Frank • Martin, Hélène • Maru, Jag • Mayers, Phyllis • McCagg, Kevin • McKay, Eric • Merrick, Jérémie • Michaud, Louise • Mills, Sue • Mitchell, Maureen • Mongeon, Francine • Moreland, Marim • Morgan, Eihab • Morin, John G. • Morin, Lynne • Mousseau, Jennifer • Mueller, Marjorie • Muñante, Maria • Murrell, Robert • Nadarajah, Lindy • Nevins, Ralph • Nugent, Yvette • Oudejans, Rozemarijn • Parker, Jessie • Pavlov, Victor • Penna, Bonifacio • Phillips, Hugh • Piccolo, Elizabeth • Pirolo, Norman • Pitt, Susan • Quick, Stephen Harold • Rempel-Mroz, Terry • Robineau, Éric • Robitaille, Brooke • Rodier, Chantal • Rosseau, Helen • Roy, Don • Rozkiewicz, Teresa • Ruggles, Belen • Rutenberg, Ana Maria • Saheurs, Eliane • Sánchez, Lily • Sanson, Dominic • Savard-Lalonde, Gisèle • Savic, Judith • Savoie, Tricia • Scott, Tom • Seidenbusch, Monika • Setia, Shobha • Siegel, Lois • Sinha, Ranajit • Shaffer, Cynthia • Slyfield, Jinny • Smart, Nancy • Smith, Diane • Smith, Marie • Somerville, Rosemary • Soucy, Michel • Souter, Peter • Spicer, Mary • Steele, Verna • Stevenson, John • Stevenson-Schmolka, Diane • Steward, Gary • Stone, Helen • Tambay, Lydia • Taylor, Katherine Lynn • Taylor, Mike • Ten Holder, Iris • Thompson, Graham • Tomovic, Ren • Trejo, Guillermo • Tremblay, Ghislain & Christine • Trickey, Deborah • Tyndale, Diana • Tytor, Vivien • Urbach, Claudia • Utas, Ruth • Vallée, Danièle • Vallée, Loys • Vermette, Danielle • Viel, Hélène • Villeneuve, Alberte • Wagner, Victoria • Webster, Gordon • Weerasinghe, Asoka • Whalen, Suzanne • Wiesner, Crystal • Williams, Cady P. • Wolker, Gerda • Wong, Bing • Yanook • Yetman, John • Zorzi, Jo-Ann

BUSINESS, GROUP AND ORGANIZATION MEMBERS

A Company of Fools
Arc Poetry Society
ARTEAST
Business Club d'Orléans
Bytown Beat Chorus
CAMMAC Ottawa/Gatineau
Canada China Art Association
Canadian Centennial Choir Inc.
Cantata Singers of Ottawa
Capital Chordettes
Cercle de conteurs de l'Est de l'Ontario (CCEO)
Chorum Chamber Choir
Coalition of New Canadians for Arts & Culture
Colours Jewellery
Coro Vivo Ottawa
Cross Town Youth Chorus
Cumberland Arts & Crafts Guild
Cumberland Community Singers
Cumberland Heritage Village Museum
DanceR Studio
Danzas Venezolanas Araguaney
East End Theatre
École Secondaire Catholique Béatrice-Desloges
Foreign Service Community Association
Gloucester Community Concert Band
Gloucester Historical Society
Gloucester Music Club
Gloucester Music Teachers' Association
Gloucester Pottery School
Goya Theatre Productions Inc.
Harmonia Choir of Ottawa
Heartwood House (Gallery)
Impressions in Jazz Orchestra
Irene's Pub and Restaurant
La Nouvelle Scène
Le Regroupement des gens d'affaires de la Capitale
Les Ateliers de l'Élan
Les Chansonniers d'Ottawa Inc.
Loch Murray Dancers
MacCulloch Dancers Inc.
MASC
MIFO

BUSINESS, GROUP AND ORGANIZATION MEMBERS

Music for Young Children
 Orléans Studio
 National Association of Teachers of Singing
 National Capital Network of Sculptors
 National Capital Suzuki School of Music Inc.
 Nepean Fine Arts League
 O.R.M.T.A.
 Odyssey Showcase
 OMMA (Ottawa Mixed Media Artists)
 Opera Lyra Ottawa
 OR DESIGN Glassworks
 Orléans Chamber of Commerce
 Orléans Photo Club
 Orleans Studio Tour
 Orleans Young Players Theatre School
 Ottawa Artisans Guild
 Ottawa Choral Society
 Ottawa Little Theatre Inc.
 Ottawa School of Art
 Ottawa School of Speech and Drama
 Ottawa Symphony Orchestra
 Ottawa West Arts Association
 Out of the Box Fibre Art Group
 Propeller Dance
 Rag and Bone Puppet Theatre
 Rothwell Gallery
 Royal Lepage Performance Realty
 Safeguard by Y. Dubeau
 SAW Video
 School of the Photographic Arts : Ottawa
 Sinfonia Ottawa
 Step Into Motion
 Strings of St. John's Chamber Orchestra
 Suzart Productions Inc.
 Tara Luz Danse
 The Cumbrae School of Dancing
 The Ottawa Story Tellers
 Théâtre du Village Orléans Inc.
 Thirteen Strings Baroque Ensemble of Ottawa
 Transcontinental Media
 Vintage Stock Theatre
 Wool N' Things

AOE PATRON MEMBERS

Adler, Stephen • Allaire, Jean-Pierre • Da Silva, Afonzo • Embleton, Jacquie • Froome, Judith • Guevremont, Maria • Jamieson, Heather • Johnston, Ted • Krassnitsky, Olaf • Mayers, Phyllis • McKay, Eric • Pitt, Susan • Rempel-Mroz, Terry • Slyfield, Jinny • Steele, Verna • Tremblay, Ghislain & Christine • Wolker, Gerda



AOE Staff: (back row, from left to right) Cristiane Doherty, Rachel Crossan, Jacquie Embleton; (2nd row, from left to right) Louise Michaud, Ren Tomovcik, Christine Tremblay, Chantal Rodier; (in front) Jocelyne Garbutt.

"AOE gives me the opportunity to be connected with other artists and learn from them. Being an AOE member gives me the feeling of belonging to a community."

-Lucy Kuwahara, Visual Artist, AOE Member

"I have just recently joined AOE, but already I've enjoyed meeting many artists and learning about the events going on in the whole Ottawa community through the email bulletins. Joining an arts group is a great way to get support and to give support to other artists!"

-Ann Sutherland Gruchy, Visual Artist, AOE Member

Financial Statements 2009

STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2009

REVENUE	2009	2008
EARNED REVENUE		
Membership Dues	\$ 11,940	\$ 9,050
Interest	938	2,135
Programs	2,944	1,765
Sundry	<u>1,063</u>	<u>10,567</u>
	\$ 16,885	\$ 23,518
PRIVATE CONTRIBUTED REVENUE		
Trillium Foundation	\$ 81,100	\$ 24,400
Sponsorships	11,000	16,000
Donations	1,138	737
Fundraising	<u>18,595</u>	<u>17,561</u>
	\$ 111,833	\$ 58,698
PUBLIC GRANT REVENUE		
	\$ 265,589	\$ 262,018
ARTICIPATE ENDOWMENT FUND* CAMPAIGN		
	\$ 108,346	\$ 119,028
TOTAL REVENUE	\$ 502,653	\$ 463,262

EXPENSES

ADMINISTRATION		
Computer and Office Equipment	\$ 10,186	\$ 1,906
Conference and Meetings	3,714	2,565
Office and General	24,837	17,524
Professional Fees	<u>12,812</u>	<u>5,569</u>
	\$ 51,549	\$ 27,564
PROGRAMS, PROJECTS & SERVICES		
Arts Promotion	\$ 20,549	\$ 24,003
Publications	31,034	38,815
Programs	5,072	2,689
Capacity Building Project	45,475	25,179
	\$ 102,130	\$ 90,685
SALARIES AND CONTRACT FEES		
Salaries	\$ 227,890	\$ 198,149
Contract Fees	<u>9,440</u>	<u>1,420</u>
	\$ 237,330	\$ 199,569
FUNDRAISING		
General and Special Events	\$ 16,185	\$ 17,202
ARTICIPATE ENDOWMENT FUND* CAMPAIGN		
	\$ 97,336	\$ 74,410
TOTAL EXPENDITURES	\$ 504,530	\$ 409,429
Excess (deficiency) of revenue over expenses for the year	\$ (1,877)	\$ 53,833

STATEMENT OF FINANCIAL POSITION

YEAR ENDED DECEMBER 31, 2009

ASSETS	2009	2008
CURRENT		
Cash	\$ 63,491	\$ 115,992
Cash Shenkman Arts Centre	190,424	194,716
Accounts Receivable	36,486	4,771
Inventory	1,781	1,781
Capital Assets	<u>1</u>	<u>1</u>
	\$ 292,183	\$ 317,261
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts Payable and Accrued Liabilities	\$ 37,900	\$ 32,691
Due to ARTicipate Endowment Fund	134,338	125,139
Deferred Revenue	<u>10,000</u>	<u>38,100</u>
	\$ 182,237	\$ 195,930
NET ASSETS (DEFICIENCY)	<u>109,954</u>	<u>121,331</u>
	\$ 292,183	\$ 317,261

*AOE Arts Council (AOE) is the leader of a \$5,000,000 fundraising campaign to create the ARTicipate Endowment Fund. All funds raised are deposited into an AOE bank account and subsequently transferred into the Shenkman Arts Centre Endowment Fund Reserve (now known as the ARTicipate Endowment Fund), created by the City of Ottawa for that exclusive purpose.

The ARTicipate Endowment Fund was established in 2007. The City Treasurer manages this fund in accordance with the City of Ottawa Investment Policy and the Municipal Act. The interest income generated by this fund supports the administration of the ARTicipate campaign. As of 2010, the interest generated will be disbursed to support the resident Arts Partners within the Centre, artists and arts activities that advance local art production and presentation at the Shenkman Arts Centre and the administration of the fund.

