

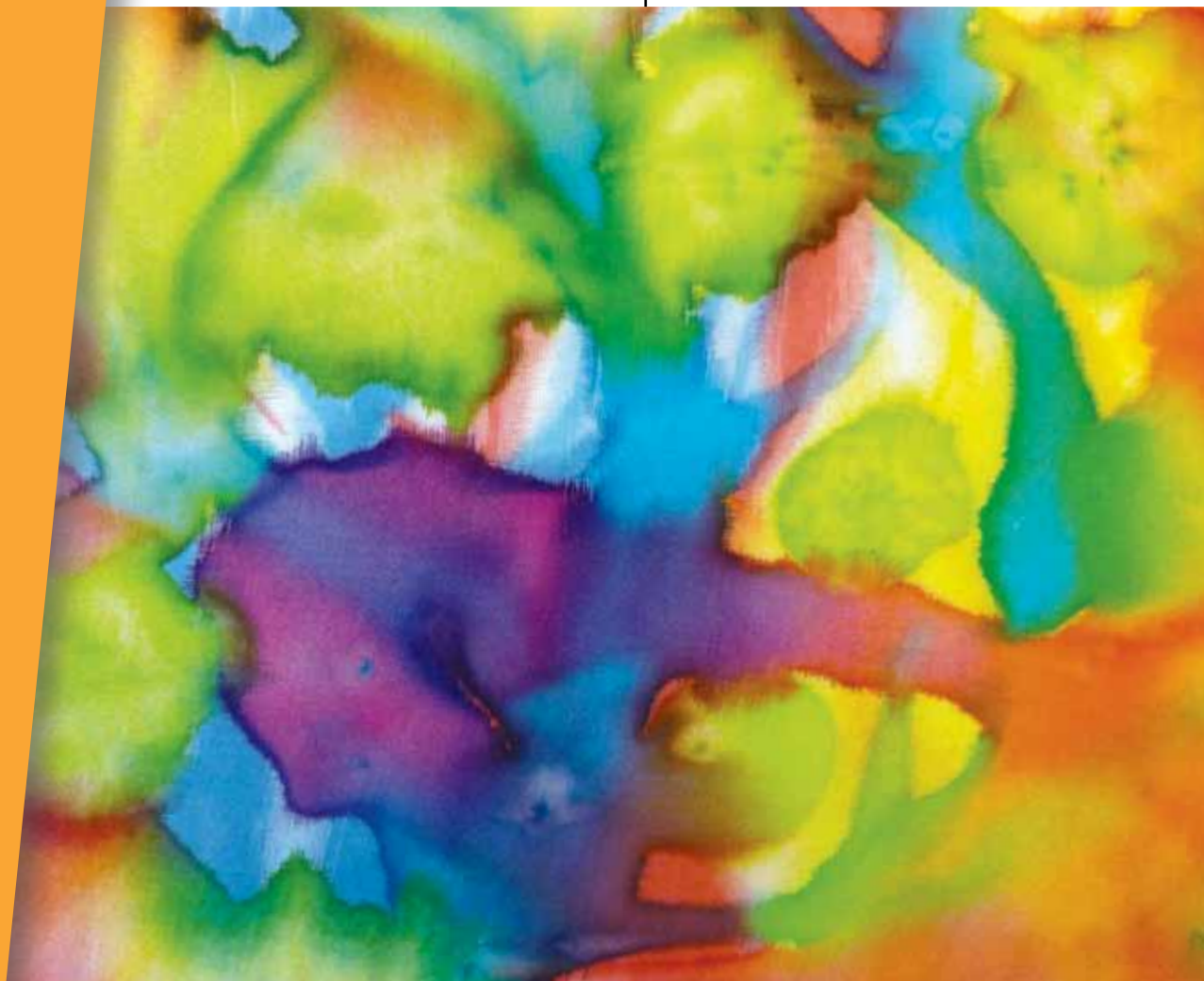
CONSEIL DES ARTS



ARTS COUNCIL



AOE ARTS COUNCIL
2011 ANNUAL REPORT



ADMINISTRATION

AOE Arts Council

Christine Tremblay, *Executive Director*
Louise Michaud, *Program Director*
Cristiane Doherty, *Director of Communications*
Jocelyne Garbutt, *Membership Administrator*
Rachel Crossan, *Office Administrator*

ARTicipate Endowment Fund

Chantal Rodier, *Director ARTicipate Endowment Fund*
Cassandra Olsthoorn, *ARTicipate Coordinator*



From left to right: Jocelyne Garbutt - Membership Administrator, Rachel Crossan - Office Administrator, Louise Michaud - Program Director, Christine Tremblay - AOE Executive Director, Cristiane Doherty - Director of Communications, Cassandra Olsthoorn - ARTicipate Coordinator, Chantal Rodier - ARTicipate Director

Part-time and Interns

Jacque Embleton, *Bookkeeper*
Chantal Hackett, *Communications Coordinator*
Mercedes Déziel-Hupé, *Communications Coordinator*
(*Replacing maternity leave*)
Matthew Gale, *Communications and Design Officer*
Laura Forbes, *Algonquin College Intern Designer*
Evelyn O'Rourke, *Program Intern* | Victoria Mabie, *Program Intern* | Sariana Monette, *Program Intern*

Volunteers

Many of AOE's projects and activities would not succeed without the dedication and tireless efforts of volunteers. AOE's staff and Board wish to thank all volunteers who helped the Council reach its objectives in 2011.



AOE SPONSORS

PLACE
D'ORLÉANS



MEDIA SPONSORS



FINANCIAL SUPPORT



Ontario
Trillium Foundation



Fondation Trillium
de l'Ontario



Canadian
Heritage

Patrimoine
canadien

AFFILIATIONS

Canadian Conference of the Arts | Community Arts Ontario |
Cultural Careers Council Ontario | Cultural Human Resources
Council | OCRI Entrepreneurship Centre | Orléans Chamber
of Commerce | Orléans Festival D'Orléans

PROUD RESIDENT ARTS PARTNER



AOE ARTS COUNCIL

Shenkman Arts Centre | 245 Centrum Blvd., Suite 260
Ottawa, ON K1E 0A1
T: 613.580.2767 | F: 613.580.2768
info@artsoe.ca
www.artsoe.ca



Cover image: Details of AOE Arts Council 2011 Community Art Project. Silk panels were created by members of the community during Culture Day Oct 2, 2011.

Message from the Executive Director and President



It is with a great deal of pleasure and sense of accomplishment that we present AOE Art Council's 2011 Annual Report.

This comprehensive report demonstrates the breadth of AOE activity over the course of the past year. We are proud of the leadership we have provided both to our members and to the greater arts community as we collectively strive to advance our creative city.

During 2011's intensive review of our Strategic Plan, AOE board and staff recognized leadership, membership, partnerships and organizational development as the four cornerstones of our strategic direction. We remain focussed on strengthening our organization in each of these areas with the knowledge that community relevance, artistic vibrancy and fiscal responsibility are at the heart of a healthy, sustainable organization.

Programs and services are AOE's lifeblood and how we motivate and engage our members, donors and the community. Throughout the year, we continued to increase our partnerships and collaborations with local, regional and provincial service organizations in order to provide the best possible professional development opportunities for artists and arts organizations.

To remain relevant we must communicate with our members, have a clear understanding of the needs, aspirations and challenges faced by the arts community and determine how to address these needs. However, as the world and technology evolves, communication is no easy matter. As well as determining the message, we must decide on which, of so many platforms, we should communicate. We are in a world where Twitter, blogs and Facebook are part of everyday vernacular. It might be easier if there were uniformity in how our audience accesses information. But we know that a Tweet for some is a bird call for others!

To provide leadership, we were heavily involved in the 18 month development of the Arts Heritage and Culture Renewal Plan for the City of Ottawa. This six-year Renewal Action Plan, provides four strategies and twenty three recommended actions for the next six years. In the coming years AOE will be closely involved in the fourth strategy of "Investing in Local Culture and Building Cultural Leadership".

We have benefited from the current stable level of municipal funding and we are optimistic about the future, as shown by Council's unanimous approval in early 2012 of the Renewed Action Plan for Arts, Heritage and Culture.

We acknowledge there is no promise of increased funding in the next municipal budget; but with a plan, especially

one with such extensive support from all impacted sectors, one can be reasonably optimistic that the recommended Investment Plan will follow.

As we move forward, we will continue to build on the multi-faceted progress of 2011. Whether you Tweet us, post on Facebook, e-mail or communicate by letter, we will keep on task together.



Heather Jamieson

Heather Jamieson
President



Christine Tremblay

Christine Tremblay
Executive Director

"We are optimistic about the future, as shown by Council's unanimous approval in early 2012 of the Renewed Action Plan for Arts, Heritage and Culture."

VISION AND DIRECTION

Vision

Ottawa as a vibrant centre that leads and inspires; a city where creativity, diversity and artistic quality are respected, encouraged and valued as an integral part of everyday life; a place where artists can live and create to their full potential.

Mission

AOE Arts Council is a dynamic not for profit organization that supports, promotes and develops the arts in Ottawa through services, resources, programs and advocacy for the benefit of all Ottawa residents.

Strategic Directions

The Council will be guided over the next three years in these key areas:

Leadership: Strengthen the Council's commitment to city-wide leadership initiatives that will advance the local arts community.

Membership: Emphasize the Council's commitment to the growth, diversification and strengths of its members.

Partnerships: Broaden AOE's partnerships to better advance its mission.

Organizational Development: Enhance the Council's capacity to support the local arts community and implement change by strengthening its structure, services and resources.

Governance

The Council is governed by a volunteer Board of Directors. The Board is comprised of a maximum of 15 directors and a minimum of three directors. It functions as a working/administrative board responsible primarily for policy and direction. Day-to-day operations of the Council are under the direction of the Executive Director.

2011 Board of Directors

- [1] Heather Jamieson, *President*
- [2] Michael Curran, *Vice-President/Director, Business Outreach*
- [3] Micheline Joanisse, *Vice-President, Public Affairs*
- [4] Eric Robineau, *Treasurer / Secretary*
- [5] Marlene Hoff, *Director, Membership*
- [6] Francis Kenny, *Director, Human Resources*
- [7] Denis St-Jules, *Director at Large*
- [8] Marc Ouimet-McPherson, *Director, Legal Affairs*
- [9] Don Roy, *Director, Outreach*
- [10] Kathy MacLellan, *Director at Large*

ROLES IN THE COMMUNITY

As a bilingual service organization, AOE assumes three distinct roles:

As an Arts Council

AOE serves its members through activities and resources that support artists and arts organizations in each stage of their development. AOE acts as a catalyst for collaborative initiatives, as a leader in community projects/partnerships and as an arts advocate for all art disciplines in Ottawa.

As Leader of the ARTicipate Endowment Fund

AOE assures the growth of the Fund, stewardship of donors and manages the granting program that enables local artists and fellow resident arts partners to perform, instruct or exhibit projects at the Shenkman Arts Centre.

As a Shenkman Arts Centre Resident Arts Partner

AOE works with the City of Ottawa and resident arts partners to encourage increased public participation and community involvement in the arts.



Advocacy

The Council continued its active role as an advocate for increased arts funding and visibility for the arts at all three levels of government. Directors and staff met regularly with the four East End municipal councillors, as well as with the Mayor and provincial and federal representatives. When necessary, AOE attended and/or spoke at Council, committee and other public meetings to advocate on behalf of its members and the greater arts community on the important contribution of the arts to our economy and way of life.



Mayor Jim Watson and Christine Tremblay

Renewed Arts, Heritage and Culture Action Plan

AOE's Executive Director, Christine Tremblay was an active participant on the steering committee for the Renewed Action Plan for Arts, Heritage and Culture for Ottawa (2013-2018).



"This report reflects a strong and invested cultural community; it is based on community engagement, recognizes economic realities and sets the stage for commitment and leadership from our council towards achieving a strong, viable and exciting future for our city."

President of AOE Arts Council, Heather Jamieson

Communications

AOE Communications ensured the effective and timely delivery of messages, promotional and support activities in 2011. The arts community and general public were able to follow AOE online on artsoe.ca, Facebook and Twitter. Members received weekly e-bulletins about events and opportunities, as well as ongoing marketing and media relations support and access to an online profile on AOE's membership directory.

Significant gains were achieved with audience building in 2011. AOE's online presence grew with an increase in website traffic of 14,848 visitors up 31% from 2010. The second phase of a social media plan launched the Council on Twitter and engaged audiences on Facebook.

AOE's profile was raised in the community with more than 20 media interviews that translated into editorial coverage on ARTinis & Appetizers, SELECTIONS, the ARTicipate Endowment Fund and the AOE Gallery. Coverage appeared on television and in print, as well online media.



From left to right: Councillor Rainer Bloess, AOE Executive Director - Christine Tremblay, Councillor Tim Tierney, AOE President - Heather Jamieson, Councillor Bob Monette. (Missing from photo: Councillor Stephen Blais)

COMMUNITY ENGAGEMENT & ARTS DEVELOPMENT

The Council undertook initiatives to build awareness and encourage participation in Ottawa's growing arts scene. AOE brought the art experience closer to residents, while providing artists with opportunities to share promote and improve their art.

Bringing Art into the Community

AOE invited the community to a variety of visual arts exhibits featuring members' work in the AOE Gallery. The Council was successful in helping artists promote their work to new audiences and as a result sold \$3,320 of original artwork.

SELECTIONS attained a new level in 2011, with 100 regional artists submitting 305 pieces to the jury. The juried show was held from September 29 to October 25 in the Trinity Art Gallery at the Shenkman Arts Centre. The vernissage, attended by over 200 guests, included the works of 53 artists in photography, sculpture, painting, wood, fiber, and mixed media art.



Over 200 guests attended the SELECTIONS 2011 vernissage.

Professional Development - Sharing Arts Skills

AOE recognizes the importance of arts skills development and the impact it has on the ability of an artist to promote themselves and succeed at earning an income from their work. Workshops were offered in French and English.

The spring series of workshops organized by AOE included:

- Writing Children's Fiction
- Online Sales
- The Online Artist (a series of three workshops)

AOE partnered with Arbor Gallery in Vankleek Hill to facilitate professional development workshops for AOE members and artists located in rural communities east of Ottawa.

The fall series included:

- Three Audience Development Workshops
- Four Promotional workshops
- How to Photograph your 2D art
- How to Photograph your 3D art
- How to Approach a Gallery for Exhibition
- Grant writing for Visual Artists
- *Trucs pratiques pour monter son portfolio*

Due to demand, AOE also hosted a special session for high school students about portfolio preparation which brought young aspiring artists from as far as Kanata, Pembroke and Almonte.

Looking ahead to 2012, AOE started developing a series of Succession Planning Workshops and a Succession Planning Toolkit thanks to funding from the Ontario Arts Council and the Trillium Foundation. We also partnered with Work in Culture (formerly known as Cultural Careers Council Ontario) to collaborate on presenting Business Skills Workshops in the Eastern region of Ontario.

The Council assisted Ottawa's Entrepreneurship Centre (OCRI) to identify relevant programming for the October 2011 ARTworks conference held at the Shenkman Arts Centre. Over 200 delegates attended key note addresses, speakers' forums and workshops that provided inspiration and practical advice to emerging and professional artists.



Writing Children's Fiction workshop with author Rachna Gilmore.

Celebrating the Arts

AOE supported the local community by assisting organizers and volunteers of the 2nd annual Orléans Festival d'Orléans on June 3rd and 4th. Inspired by the longstanding AOE Arts Council's FestivARTS, held in its later years at Place d'Orléans Shopping Mall, the Festival has grown into an annual celebration for the community. A record crowd of 8,500, more than triple the attendance of the previous year, came to enjoy free performances on three outdoor and four indoor stages, shop a large local arts market and sample culinary arts from the best 'taste of Orléans' restaurants.



Orléans Festival d'Orléans performance by Servantes.

Mentorship

In response to growing demands, AOE continued to provide valuable advice and mentorship to many of its members, students and the public in the areas of grant writing, organizational development, HR, funding, career development. AOE has interns from local colleges, Universities and Secondary Schools.

Resident Arts Partner

Resident Arts Partner at the Shenkman Arts Centre (SAC) Since 2009, AOE has been a proud Resident Arts Partner at the Shenkman Arts Centre; a unique collaboration between the City of Ottawa (SAC) and five Arts partners: AOE Arts Council, Gloucester Pottery School, MIFO (Mouvement d'implication francophone d'Orléans), Ottawa School of Art - Orléans Campus and OYP Theatre School. The Centre is also home to Tara Luz Danse, the Orléans BIA, and Orléans Festival d'Orléans.

AOE attended monthly Resident Arts Partner meetings to provide direction on joint SAC initiatives that promote the Centre and its partners as well as engage the community and artists at all levels of their careers.

The Council also worked with its Partners to develop Ontario curriculum-based art programs to enable local students to experience art activities at the Centre.

As a Resident Arts Partner, AOE Arts Council participated in many Shenkman Arts Centre initiatives including: Culture Days on October 2nd, Baz'Art Holiday Celebration & Art Sale held on December 3rd and 4th, and Doors Open Ottawa as well as other promotional events and tours.

Culture Days

AOE participated in Culture Days at the Shenkman Arts Centre, welcoming visitors into AOE's suite and Gallery to attend a vernissage featuring the work of AOE member artist Camille Brisebois and members of the Ottawa Network of Sculptors. AOE also invited members to participate in a silk painting community art project.



Louise Michaud, artist and programming director at AOE working with visitors to create silk panels. Shown below is the completed community art project.



ARTICIPATE ENDOWMENT FUND

The ARTicipate Endowment Fund, founded and managed by AOE Arts Council in 2007, supports artists and arts organizations who present and exhibit in the Shenkman Arts Centre. To date \$4.8 million has been pledged.

The City Treasurer manages this fund on behalf of AOE in accordance with the City of Ottawa Investment Policy and the Municipal Act. A portion of the interest income generated by this fund supports the administration of the ARTicipate campaign.

Fund Sustainability

A total of \$81,836.25 was pledged in 2011. ARTicipate established several sustainable revenue streams in 2011 that increased the Fund by over \$8,000.

Partnerships and collaborations provided revenue from Shenkman Arts Centre exhibit areas, Resident Arts Partners and the business community.

The City of Ottawa - Shenkman Arts Centre (Trinity Art Gallery) and Arteast (Arteast Promenade member exhibit area) donated a 15 % commission from all works of art sold in these spaces.

Resident Arts Partners and the Shenkman Arts Centre contributed to the Fund in a number of ways including a percentage of ticket sales, direct donations and other activities throughout the year.

A partnership with the two Ottawa RONA store locations created a discount card whereby cardholders saved 5% on all eligible RONA purchases. In return, RONA makes a corresponding donation to the Fund.

Other fundraising activities included sales of commemorative seat plaques in the Harold Shenkman Hall and themed art activities for children at Shenkman Arts Centre events.

ARTicipate Grants

In 2011, \$64,240 was disbursed in the form of grants to the arts community. The 2011 Project Grant Recipients were:

Tara Luz Danse, Kasturi Mishra, The Gumboots Dance Project, Gharana Arts Festival, Bytown Beat Chorus, Gloucester Community Concert Band, Dr. L's Music and the Counterpoint Players, Théâtre du Village, Vintage Stock Theatre and Asif Rehman.



ARTicipate grant recipient Théâtre du village

Strategic Planning & Operational Review

During 2011, the AOE Board and staff initiated an extensive review of AOE's strategic direction as the first step in creating an updated Plan for 2013 to 2017. Through planning sessions and review, Board and staff identified leadership, membership, partnerships and organizational development as the cornerstones for AOE's future Strategic Direction. Completion of a revised Strategic Plan continues through 2012.

The annual review of AOE Operations took place, with updates being made to all significant operational documents. The measures of success outlined in the Business Plan were reviewed and evaluated and the outcomes identified that AOE reached its membership targets, surpassed attendance expectations at professional development activities and successfully implemented the first steps of a new social media strategy. As well, through an Ontario Arts Council Compass grant, work began on Succession Planning for senior AOE board and staff positions.



ARTicipate and Ottawa School of Art Baz'Art partner activity

AGM 2010

More than 60 members joined the AOE Board and staff on April 6, 2011 for the 2010 Annual General Meeting. As well as welcoming award-winning Radio Canada journalist Denis St-Jules to the Board of Directors, AOE's many volunteers and supporters were thanked for their ongoing and invaluable contribution.

The evening opened with an a cappella performance by students from the Ottawa School of Speech and Drama and concluded with an original theatre piece by students from the Orleans Young Players Theatre School. A reception followed the business portion of the evening, accompanied by the jazz piano stylings of AOE member Sean Chhangur.

ARTinis & Appetizers

Now in its fourth year, AOE brought together the finest elements of past years — delectable food, artistic demonstrations and great entertainment — to create an evening of fun on November 4th, 2011. Artists, community leaders, business members and guests filled the lower lobby of the Shenkman Arts Centre for a special evening hosted by magician Eric Leclerc.



Jazz piano performed by AOE member Sean Chhangur. Photo: M Déziel-Hupé

Membership

AOE's membership continued to see steady growth in 2011 reaching a total of 438 members. AOE's membership represented 9 businesses, 88 organizations and 341 individual members.

Members come from all artistic disciplines and include the visual arts (mixed media, sculpture, painting, fiber, wood), media arts (photography, film, digital), multidisciplinary, performing arts (dance and theatre), literary arts, music, cultural and artisans.

AOE's membership covers the full range of the artistic continuum from recreational through to emerging

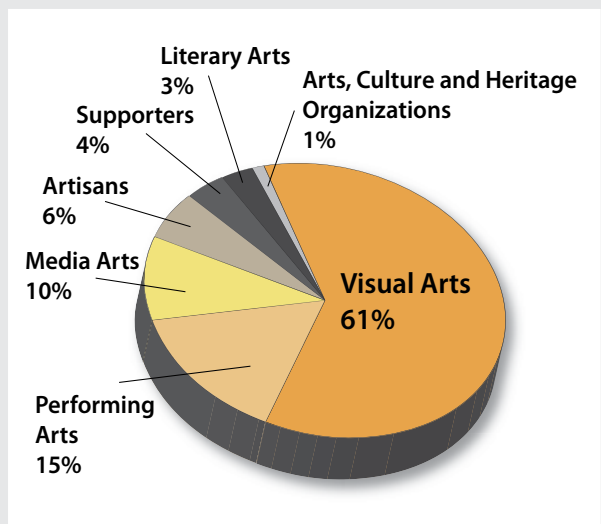


The event is AOE's major fundraiser and has come to be considered one of the "must attend" events of the year. Ticket sales and the silent auction raised more than \$40,000 in support of the arts.



Artinis & Appetizers photos: Jesse Hildebrand

AOE MEMBERSHIP COMPOSITION



2011 AOE ARTS COUNCIL MEMBERS

Patron Members

Jamieson, Heather | Johnston, Ted | Mayers, Phyllis | Pomerleau, Luc | Tremblay, Christine

Business Members

Conceptart Studio | DanceR Studio | Irene's Pub and Restaurant | Keller Williams Ottawa Realty | Maiden Star | OR DESIGN glassworks | Orléans Chamber of Commerce | Ottawa Business Journal-Ottawa at Home | Rothwell Gallery



Visitors meet artist Lynne Morin during AOE Gallery vernissage.



AOE potluck gathering for members

Galindo-Bloch, Elizabeth | Gallagher, Margie Lee | Gallant, Ricky J. | Garbutt, Allan | Gauthier, Céline | Gendron, Christine | Gilliatt, Christopher | Gilmore, Ian | Gilmore, Rachna | Goddard, Norm | Goetzinger, Karen | Goldsmith, Jarrod | Gosselin, Marie-France | Grant, Elaine | Green, Allyson Groulx, Diane | Gruchy, Ann | Guevremont, Maria | Guy, Libby | Hamre, Shirley | Hancox, Richard | Hanna, Magda | Hatchard, Maryse | Hawkins, Sandra | Hegel, Annette | Helbig, Louis | Hennig, Debbie | Hernandez, Carolina Hernandez | Herron, Adrienne | Hideg, Margit | Hindle, Mary | Hobden, Barry | Hobin, Jonathan | Hoeck, Clément | Hoedeman, Eva | Hoff, Marlene | Hoffman, Valerie B. | Huneault, Monique | Imai, Patrick | Iriondo de Bryson, Ana | Isaac, Frances | Ivano, Cargnello | James, Christopher | Jamieson, Heather | Jansen, Johanna | Joanis, Aline | Joanisse, Micheline | Jocson, Oscar C. | Johnston, Ted | Jolicoeur-Seguin, Françoise | Jones, Daniel | Joseph, Yvon Marc | Kardish, Joy | Kearns, David | Keay, Margaret | Kenny, Francis | Klein, Sylvia | Klenavic, Joan | Kolpaska, Andrea | Krassnitsky, Olaf | Krug, Elizabeth | Kumar, Madhu | Kuwahara, Lucy | Laframboise, Monique | Lalonde, Diane | Lalonde, Marielle D. | Lambrechts, Hilde | Lamoureux, Eleanor N. | Landry, Christine | Landry, Kerry | Langston, Kathi | Larkin, Irfôna | Larose, Roger | Lascoutx, Alfredo | Lau Ahier, Charlene | Lavender, Katherine | Leach, Jim | Leclerc, Lucie | Lee-Marles, Jung Hee | Lemay, Sharon | Lemire, Denise | Lemyre, Edna | Lepage, Hélène | Lépine, Louise | Lorenz, Lisa | Mack, Colin | Malboeuf, Jacinte | Mandla, Suzanne | Markowsky, Martha | Marshall, Sandra | Martin, Frank | Martin, Hélène | Maru, Jag | Matton, Ron | McCord, Hugh | McDonald, Betty-Anne | McGrath, Nicole | McKay, Eric | Mendoza, Dalia | Michaud, Louise

| Mihok, Tony | Miller, Karen | Miller, Monique | Mills, Sue | Miron, Sylvio | Mishra, Kasturi | Mitchell, Maureen | Mongeon, Francine | Moore, Anne Heather | Morgan, Eihab | Morin, Lynne | Munante, Maria Luisa | Murrell, Robert | Nadarajah, Lindy | Nevins, Ralph | Nugent, Yvette | O'Neill, Eryn | Orach, Rose Susan | Oudejans, Rozemarijn | Ouimet-McPherson, Marc | Palasy, Linda | Paquet, Alenka | Paquette, Marie | Parker, Jessie | Parthenais, Jo-Anne | Pavlov, Victor | Pedneault, Lili | Pelletier, Denise | Penna, Bonifacio | Perley-Robertson, Sue | Peters, Kerstin | Pierce, Adele | Pirard, Raphaël | Pirollo, Norman | Pitt, Susan | Pomerleau, Luc | Pontbriand, Gilda | Pope, Jason | Pozdniakova, Anna | Quick, Stephen



Gloucester Pottery School, photo: Jesse Hildebrand

Individual Members

Abbott-LeBlanc, Gabriel | Adamopoulos, Athena | Adler, Stephen | Aggarwal, Hans | Akakpo, Wolanyo | Alarie, Hélène | Allaire, Jean-Pierre | Ambrose, Edward | Anderson, Joan | Anderson, Liliane | Andersson, Barb | Archibald, Leigh | Argo, Nadine | Arnold, Robert | Ashbrook, Susan | Atherton, Peggy | Atta, Pansee | Aubé-Harrison, Brigitte | Avery, Claudette | Awad, Lana | Bain, Alan | Ballagh, Maureen | Ballhorn, Jacqueline | Barker, Louise | Barnes, Matthew | Beardall, Colette | Beaton, Kelly-Ann | Beaubien, Joanne | Bellefeuille, Michael G. | Bellemare, Michel Luc | Beninger, Loretto | Bertoldi, Elizabeth | Bissonnette, Steve | Black, Elsa | Bleik, Rola | Blissett, Paul | Blokpoel, Hans | Blyth-Schofield, Susan | Bohay, Suzanne | Boivin, Elaine | Bordage-Bélanger, Linda | Bourdeau, Joyce | Bowes, Bob | Bowes, Cavelle | Bowes, Garry | Bradford-Lea, Sheree | Brash, Roy | Brazeau, Carole | Breault-Landry, Rosemary | Brett, John & Mary | Briggs, Gary | Brisebois, Camille | Buckley, Joyce | Burke, Nancy | Burn, Andrew | Butchart, Patrica | Campbell, M.J. | Campbell, Marilyn | Carbonneau, Patricia | Cass, Jane | Castonguay, Arlette | Cazabon, Andrée | Ceprano, John-Félice | Chan-Heuthorst, Margaret | Charlebois, Richard | Chenard, Linda | Chi, Robert C.J. | Chivot, Sara | Chwialkowska, Margaret | Claude, Jean-François | Cohoe, Justus | Cook, Lawrence | Cornthwaite Grenier, Susan | Côté, Yvonne | Coulombe, Aline | Cowell, Malcolm | Daller, Kate | Davidson, Brian | De Gannes, Peter | De Grace, Ann Karine | de Waal, Jan | Del Sol, Cristina | Delmage, Brett | Demonsand, Pascal | Dempster, Lynn | Dennis, Tanis | Déruaz, Erika | DiTullio, Choleena | Dolan, Betty | Dompierre, Jacques | Dubois-Belley, Aline | Duppa, Judy | Dupuis, Virginia | Durand, Eileen E. | Dyet, Doreen | Dyson, Linda | Efraim, Athena | Efraim, Danielle | Ellis, Audreen | Embleton, Jacque | Emori, Eiko | Ethier, Lynne | Evans, Brad | Ewen, Thoma | Falcioni, Francesca | Ferguson, Françoise | Ferraro, Margaret | Fish, Patricia | Fournier, Paule | Fournier, Philip | Frolov, Vladimir | Fuchs, Stefan |

Harold | Rathwell, Madeleine | Redmond, Bridget | Redmond, John | Rehman, Asif | Renaud, Carole | Robblee, Mary Anne | Roberge, Claudette | Robertson, Susan | Robillard, Lissa Rachelle | Robineau, Eric | Rodier, Chantal | Ross, Judy | Rosseau, Helen | Roy, Don | Roy, Shawnah | Ruggles, Belen | Rutenberg, Ana Maria | Sah, Manju | Saheurs, Eliane | Sanchez, Lily | Sanson, Dominic | Savoie, Tricia | Scott, Marc | Scott, Tom | Seidenbusch, Monika | Seman-O'Donal, Ann | Serbanescu, Luminita | Shaffer, Cynthia | Shen, Han | Sherstyuk, Irena | Siddiqui, Sheryl | Siegel, Lois | Silvestri, Soraya | Singh, Ravi.S.K. | Sinha, Ranajit | Slyfield, Jinny | Smart, Nancy | Smith, Diane Smith, Jean | Sohn, Barbara J. | Somerville, Rosemary P. | Soucy, Michel | Spicer, Mary | St-Jules, Denis | Steele, Victoria | Stevenson, John | Stone, Helen | Street, Janice | Sullivan, Betty | Sund, Aud Karin | Sune, Frederic | Sutherland, Edwina | Swiderski, Anne | Tabak, Sophia | Tambay, Lydia | Tardif, Eric | Taylor, David | Taylor, Erica | Taylor, Mike | ten Holder, Iris | Theoret, Wayne | Thibault Drolet, Brigitte | Thibodeau, Jacqueline M. | Thiyagarajah, Kamalanathan | Tremblay, Christine | Tremblay, Colette | Treml, Sidney K. | Trickey, Deborah | Turner, Lynda A. | Tytor, Vivien | Tzekov, Jack | Urbach, Claudia | Utas, Anita | van Baaren, Vera | Van der Staay, Herb | Varley, Mary Ann | Verlaeckt Clark, Angela | Vermette, Danielle | Vesselinov, Venz | Villeneuve-Sinclair, Alberte | Waterman, Jennifer | Watson, Amanda | Webster, Gordon | Weerasinghe, Asoka | Weild, M. Katharina | Whiddon, Roy | Wong, Julia | Yetman, John



Tara Luz Danse, photo: © Michel Dozois

| Loch Murray Dancers MacCulloch Dancers Inc. | MacKay United Church | MASC | MIFO | Ministry of Citizenship & Immigration | Music and Beyond Performing Arts | National Capital Network of Sculptors | National Capital Suzuki School of Music Inc. | Navan Arts & Crafts Group | Odyssey Showcase | OMMA (Ottawa Mixed Media Artists) | Ontario Registered Music Teachers' Association | Opera Lyra Ottawa | Orleans Festival d'Orléans | Orleans Young Players Theatre School | Orpheus Musical Theatre Society | Ottawa Art Gallery | Ottawa Artisans Guild | Ottawa Chamber Music Society | Ottawa Choral Society | Ottawa Guild of Potters | Ottawa International Children's Festival | Ottawa Jazz Festival | Ottawa Little Theatre Inc. | Ottawa School of Art | Ottawa School of Speech and Drama | Ottawa Symphony Orchestra | Ottawa West Arts Association (OWAA) | Out of the Box Fibre Art Group | Propeller Dance | Rag and Bone Puppet Theatre | Royal Scottish Country Dance Society, Ottawa Branch | SAW Video | Sing House Studios | Sir Wilfrid Laurier S.S. | SPAO - School of the Photographic Arts : Ottawa | Step Into Motion | Strings of St. John's Chamber Orchestra | Swing Dynamite | Tale Wagging Theatre | Tara Luz Danse | The Cumbrae School of Dancing | The Ottawa Story Tellers | The School of Dance | Théâtre du Village Orléans Inc. | Thirteen Strings Chamber Orchestra | Vintage Stock Theatre | West Carleton Arts Society



National Capital Suzuki School of Music

Organization Members

632 Phoenix Royal Air Cadet Squadron | 9th Hour Theatre Company | A Company of Fools | Arbor Gallery | ARTEAST | ARTour Prescott-Russell | Bytown Beat Chorus | CAMMAC Ottawa/Gatineau | Canadian Centennial Choir Inc | Cantata Singers of Ottawa | Capital Chordettes | Carivibe Ltd | Cercle des conteurs de l'Est de l'Ontario | Club Photo Orléans Photo Club | Coalition of New Canadians for Arts & Culture | Coro Vivo Ottawa | Crichton Cultural Community Centre | Cross Town Youth Chorus | Cultural Careers Council Ontario | Cumberland Arts & Crafts Guild | Cumberland Community Singers | Discovery Tour/Tour d'Horizon - North Gower/Kars | Do More Canada | East End Theatre | École Secondaire Catholique Garneau | Foreign Service Community Association | Foyer Gallery Artists' Association | Gloucester Community Concert Band | Gloucester Historical Society | Gloucester Music Club | Gloucester Music Teachers' Association | Gloucester Pottery School | Goya Theatre Productions Inc. | Great Canadian Theatre Company (GCTC) | Harmonia Choir of Ottawa | Healthcare Food Services | Heaven | La Nouvelle Scène | Les Chansonniers d'Ottawa Inc.



Aline Joanisse demonstrates her painting technique.

STATEMENT OF OPERATIONS

YEAR ENDED DECEMBER 31, 2011

REVENUES	2011	2010
EARNED REVENUE	\$ 47,419	\$ 33,399
PRIVATE CONTRIBUTED REVENUE	55,771	46,982
GRANTS REVENUE	293,080	303,145
ARTICIPATE ENDOWMENT FUND CAMPAIGN	<u>83,516</u>	<u>146,688</u>
TOTAL	\$ 479,786	\$ 530,214

EXPENDITURES	2011	2010
ADMINISTRATION		
Computer and Office Equipment	\$ 5,438	\$ 3,959
Conference and Meetings	3,514	5,450
Office and General	25,590	24,403
Professional Fees	<u>9,156</u>	<u>8,339</u>
TOTAL	\$ 43,698	\$ 42,151

PROGRAMS, PROJECTS & SERVICES	2011	2010
Arts Promotion	\$ 7,911	\$ 6,491
Publications	18,429	24,766
Programs	<u>4,128</u>	<u>3,636</u>
TOTAL	\$ 30,468	\$ 34,893

SALARIES AND CONTRACT FEES	2011	2010
Salaries and Related Benefits	\$ 298,777	\$ 269,959
Contract Fees	<u>4,000</u>	<u>18,325</u>
TOTAL	\$ 302,777	\$ 288,284

FUNDRAISING	2011	2010
General and Special Events	<u>\$ 15,535</u>	<u>\$ 13,437</u>

ARTICIPATE ENDOWMENT FUND CAMPAIGN	<u>\$ 107,478</u>	<u>\$ 172,615</u>
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TOTAL EXPENDITURES	\$ 499,956	\$ 551,380
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DEFICIENCY OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ (20,170)</u>	<u>\$ (21,166)</u>
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STATEMENT OF FINANCIAL POSITION

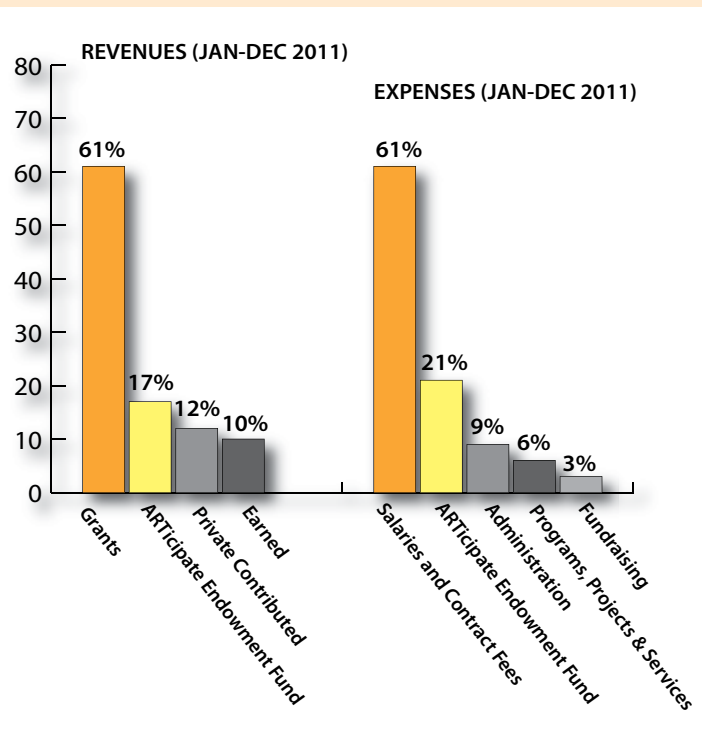
YEAR ENDED DECEMBER 31, 2011

ASSETS	2011	2010
CURRENT		
Cash	\$ 70,240	\$ 29,353
Accounts Receivable	21,844	175,093
Inventory	-	1,781
Cash ARTicipate Endowment Fund	254,231	75,376
HST Receivable	<u>7,937</u>	<u>4,049</u>
TOTAL	<u>\$ 354,252</u>	<u>\$ 285,652</u>

PROPERTY, PLANT AND EQUIPMENT	\$ 1	\$ 1
TOTAL	\$ 354,253	\$ 285,653

LIABILITIES	2011	2010
CURRENT		
Accounts Payable and Accrued Liabilities	\$ 24,864	\$ 29,984
Deferred Revenue	27,964	23,137
Due to ARTicipate Endowment Fund	<u>242,978</u>	<u>153,915</u>
TOTAL	\$ 295,806	\$ 207,036

BALANCE	<u>\$ 58,447</u>	<u>\$ 78,617</u>
TOTAL	<u>\$ 354,253</u>	<u>\$ 285,653</u>



Provence - Denise Pelletier