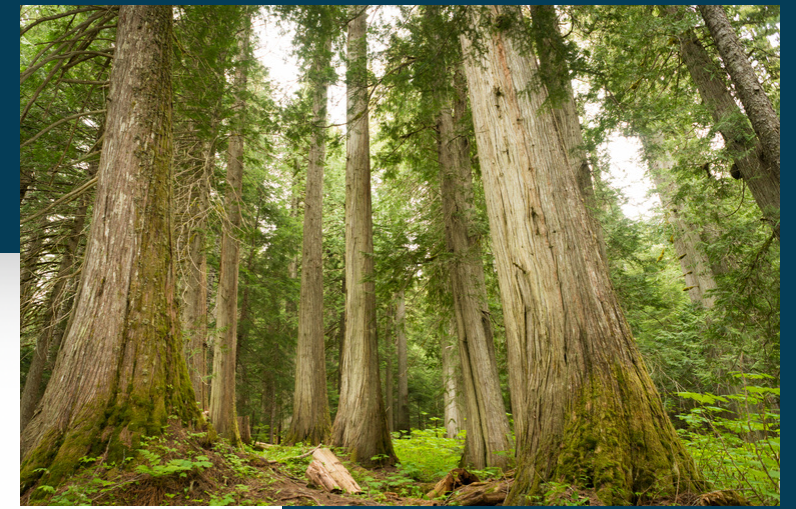Reorganization

Conservation

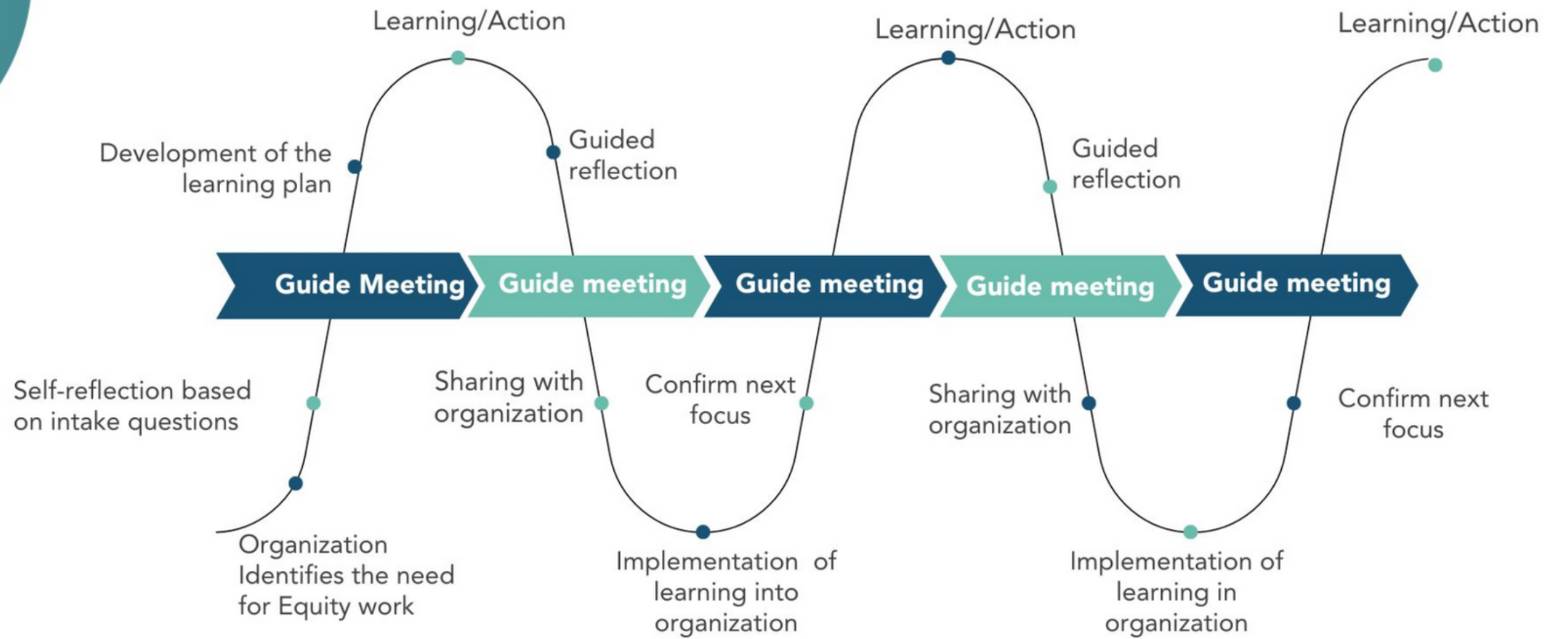Exploitation

Release

Representation in Programming

Use this section to assess the diversity of your programming in 2023 for the **same/comparable project**. Estimate the number of artists presented with representation from the following groups.

Please fill out this section based on the information you currently have, or is publicly available. There is no need to reach out to artists for this information. We understand that this is complex, and that not all artists promote their identities publicly. Please use your best estimates.

For statistics below, 1 artist =1 group, band or ensemble. If any of the sections below do not apply, type '0'.

Artists may represent in multiple categories. For example, an artist that is a woman and Black would count as 1 woman and 1 Black person. The number of artists in each category below should not exceed the <u>total artists presented</u> indicated in the section above.

Time				Time
12:00	Songwriters in the Round	e.s.l.		12:00
1:00	Les Arrivants		Retro Rock Reimagined - in the Round	1:00
		Abigail Lapell		
2:00			Meredith Bates	2:00
	Shirley Gnome Mature Content			
3:00		Aline Deanna		3:00
4:00	Sasha Mark Mature content		Sam Lynch	4:00
		Grocery Race		
5:00	Drag Happy Hour featuring The Dancing Legs. Mature Content		Luca Fogale	5:00
6:00		LJ Tyson &The Locals		6:00
7:00			Pharis and Jason Romero	7:00
		Cara Bateman		

Time				Time
12:00	Workshop: Group Poetry Johnny MacRae	Story - Zaynab Mohammed		12:00
1:00	Pharis and Jason Romero-Singing Old Songs Together	Workshop: No Input Mixing - Peter Mynett	TBA	1:00
2:00		Kansas-lee	Emily Millard Pick up Choir	2:00
3:00	Madelyn Read			3:00
4:00	Johnny McRae	Zinnia		4:00
5:00		Etienne Siew	Collaboration Station	5:00
6:00	Kirby			6:00
7:00	Cover Me - in the Round	Zach Kleisinger		7:00

IDENTIFY EQUITY AND ACCESS LEARNING GOALS

REFLECT AND INTEGRATE KNOWLEDGE AND IDEAS

ACCESS RELEVANT LEARNING AND GUIDANCE

Learning/Action

Learning/Action

Learning/Action

Development of the learning plan

Guided reflection

Guided reflection

Guide Meeting → Guide meeting → Guide meeting → Guide meeting → Guide meeting

Self-reflection based on intake questions

Sharing with organization

Confirm next focus

Sharing with organization

Confirm next focus

Organization Identifies the need for Equity work

Implementation of learning into organization

Implementation of learning in organization

"Another world is necessary, another world is possible, another world has already started"

– Grace Lee Boggs

ALL THAT YOU TOUCH YOU CHANGE.
ALL THAT YOU CHANGE CHANGES YOU.
THE ONLY LASTING TRUTH IS CHANGE.

OCTAVIA BUTLER