

25

YEARS | ANS

1987-2012

SUPPORTING THE ARTS
AOE ARTS COUNCIL
AU SERVICE DES ARTS
CONSEIL DES ARTS AOE



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FINANCIAL STATEMENTS 2012

On the cover left to right: Row 1: Alejandro Gay - woodturner, Navan Arts and Crafts Group, Vintage Stock Theatre
Row 2: Saw Video - photo by Ben Walker, Loch Murray Dancers, David Kearn, detail of 'Downstream'
Row 3: Stephen Harold Quick- letterpress printer, paper maker and bookbinder, Ottawa Symphony Orchestra,
ConceptArt Studio, Julie Laframboise -stained glass artist
Row 4: Barry Hobden, photographer, Les Chansonniers d'Ottawa, Lily Sanchez- glass bead artist

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Printing: So-Tek Graphics

ACKNOWLEDGEMENTS

AOE ARTS COUNCIL

Christine Tremblay, *Executive Director*
 Louise Michaud, *Program Director*
 Cristiane Doherty, *Director of Communications*
 Jocelyne Garbutt, *Membership Administrator*
 Rachel Crossan, *Office Administrator & Development Coordinator*
 Chantal Rodier, *Director, ARTicipate Endowment Fund*
 Cassandra Olsthoorn, *ARTicipate Coordinator*



From left to right: Jocelyne Garbutt - Membership Administrator, Rachel Crossan - Office Administrator and Development Coordinator, Louise Michaud - Program Director, Christine Tremblay - Executive Director, Cristiane Doherty - Director of Communications, Cassandra Olsthoorn - ARTicipate Coordinator, Chantal Rodier - ARTicipate Director

PART-TIME / INTERNS

Jacque Embleton, *Bookkeeper*
 Laura Forbes, *Algonquin College Design Intern*
 Annie Taylor, *Ottawa U Intern*

THANK YOU TO VOLUNTEERS

Many of AOE's projects and activities could not succeed without the dedication and tireless efforts of volunteers. AOE's staff and Board wish to thank all volunteers who helped the Council reach its objectives in 2012.



AFFILIATIONS

Business Club d'Orléans
 Canadian Conference of the Arts
 Community Arts Ontario
 Cultural Human Resources Council
 Orléans Chamber of Commerce
 Orléans Festival D'Orléans
 Shenkman Arts Centre Resident Arts Partner
 WorkInCulture



AOE SPONSORS



Councillors: Bob Monette, Stephen Blais, Rainer Bloess, Tim Tierney



FINANCIAL SUPPORT



Canadian Heritage

Patrimoine canadien



MEDIA SPONSORS



MESSAGE FROM THE PRESIDENT AND EXECUTIVE DIRECTOR

"The achievements of an organization are the results of the combined effort of each individual." Vince Lombardi

This will be the final Annual Report in which we speak to you as AOE President and Executive Director. As of January 2013, Micheline Joanisse assumed the role of Executive Director and a new President will be elected at the April Board of Directors meeting.

AOE's Annual Report provides the facts and figures to document for our members and funders how the council's resources were managed over the past year in support of our mission. It presents our accomplishments, reports on challenges and highlights opportunities.

A review of reports from the past quarter century clearly reveals that all our achievements are the result of the commitment, energy and vision of scores of individuals who have nurtured AOE since its inception. As we celebrated our 25th anniversary in 2012, we looked back over our history and saw that each group of volunteers and staff built on the success of those who preceded them. The vision of the like-minded community volunteers who created the Gloucester Arts Council has flourished and evolved into AOE being the highly respected community arts council it is today. It is a dynamic organization which will continue to move forward and continue to be a strong and unifying force for the arts in Ottawa.

2012 was a year of significant accomplishments and incredible activity as we prepared for a major change in leadership at the senior staff and board levels; celebrated AOE's 25th anniversary; researched and published a commemorative ARTnews edition; started planning for the 2013 ARTpreneur conference; expanded services and programs to the arts community; grew our fundraising capacity; awarded ARTicipate Endowment Fund grants totalling \$66,405; and provided a strong voice at city council in support of the five-year Arts, Heritage and Culture Renewal Plan for the City of Ottawa.

We are both very proud to be a part of AOE, its work and achievements. We believe in the social and economic benefits of a strong arts sector and continue to be inspired and motivated by the passion of our members and the broader arts community, the dedication of our staff and board, and the commitment of our sponsors and supporters.

This final report to our members is a nostalgic moment for us both. While we will no longer be active in the day-to-day operations of the Council, we will both remain involved: Christine as an advisor devoting herself to specific areas of importance to AOE and the arts community, and Heather remaining on a strong and renewed Board of Directors as Past President. Our passion for and belief in the value of AOE and the importance of the arts in our everyday lives remains steadfast!



Heather Jamieson
President



Christine Tremblay
Outgoing Executive Director

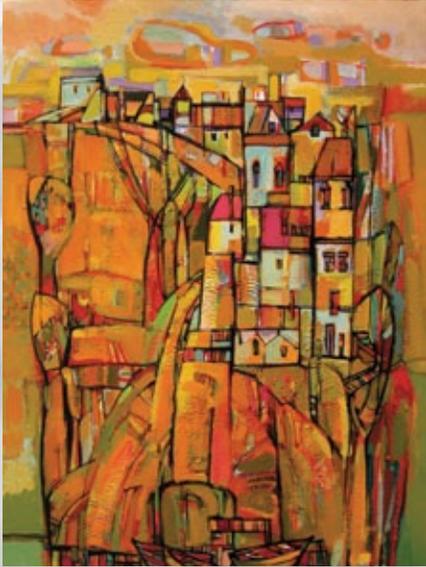
"If we, citizens, do not support our artists, then we sacrifice our imagination on the altar of crude reality and we end up believing in nothing and having worthless dreams." Yann Martel



Heather Jamieson and Christine Tremblay

Opposite page:
Hilde Lambrechts, sculpture

VISION & DIRECTION



Venz Vesselinov, *Patchwork II*



Janice Street Photography, *On the Road*

VISION

Ottawa as a vibrant centre that leads and inspires; a city where creativity, diversity and artistic quality are respected, encouraged and valued as an integral part of everyday life; a place where artists can live and create to their full potential.

MISSION

AOE Arts Council is a dynamic not for profit organization that supports, promotes and develops the arts in Ottawa through services, resources, programs and advocacy for the benefit of all Ottawa residents

STRATEGIC DIRECTIONS

In 2012, AOE Arts Council's Board of Directors approved the following strategic directions that will guide the Council's work from 2013 to 2015:

Leadership: Reinforce the Council's commitment to city-wide leadership initiatives that will advance the local arts community.

Membership: Reinforce the Council's commitment to growing and diversifying its membership and strengthening their capacity.

Partnerships: Broaden the Council's partnerships with other organizations in order to better advance its mission.

Organizational Development: Enhance the Council's capacity to support the local arts community and implement change by strengthening its structure, services and resources.

Public Engagement: Encourage increased public participation and community involvement in the arts.

ROLES IN THE COMMUNITY

As a bilingual service organization, AOE assumes three distinct roles:

As an Arts Council

AOE serves its members through activities and resources that support artists and arts organizations in each stage of their development. AOE acts as a catalyst for collaborative initiatives, as a leader in community projects/partnerships and as an arts advocate for all art disciplines in Ottawa.

As Leader of the ARTicipate Endowment Fund

AOE assures the growth of the Fund, stewardship of donors, and manages the granting program that enables local artists and fellow resident arts partners to perform, instruct or exhibit projects at the Shenkman Arts Centre.

As a Shenkman Arts Centre Resident Arts Partner

AOE works with the City of Ottawa and resident arts partners to encourage increased public participation and community involvement in the arts.

GOVERNANCE

GOVERNANCE

The Council is governed by a volunteer Board of Directors. The Board is comprised of a maximum of 15 and a minimum of three directors. It functions as a working/administrative board responsible primarily for policy and direction. Day-to-day operations of the Council are under the direction of the Executive Director.

2012 Board of Directors

1. Heather Jamieson, *President*
2. Michael Curran, *Vice-President / Director, Business Outreach*
3. Micheline Joannis, *Vice-President, Public Affairs*
4. Eric Robineau, *Treasurer / Secretary*
5. Marlene Hoff, *Director, Membership*
6. Francis Kenny, *Director, Human Resources*
7. Denis St-Jules, *Director at Large*
8. Marc Ouimet-McPherson, *Director, Legal Affairs*
9. Don Roy, *Director, Outreach*
10. Kathy MacLellan, *Director at Large*



Vladimir Frolov, *Transition I*



1



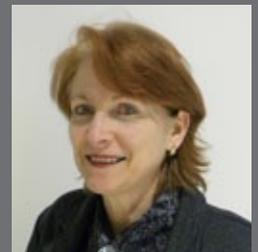
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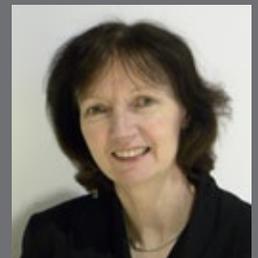
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10

COMMUNITY BUILDING & OUTREACH

Christo Gilliatt, *Internet Café*

ADVOCACY

The Council continued its active role as an advocate for increased arts funding and visibility for the arts at all three levels of government. Directors and staff met regularly with the four east end municipal councillors, as well as with the Mayor and provincial and federal representatives. When necessary, AOE attended and/or spoke at Council, committee and other public meetings to advocate on behalf of its members and the greater arts community on the important contribution of the arts to our economy and way of life.

RENEWED ARTS, HERITAGE AND CULTURE ACTION PLAN

On November 28, Ottawa City Council approved a budget for 2013 which included a new investment of \$1.2 million in combined capital and operating funding for the arts. These funds are related to the City Council-approved renewed Action Plan for Arts, Heritage and Culture (2013-2018), for which AOE's Executive Director, Christine Tremblay was an active participant on the steering committee. AOE will continue to support the Action Plan in 2013.

COMMUNICATIONS

AOE has always demonstrated the distinct ability to adapt and deliver information to the dynamic arts community and to its growing membership – 2012 certainly put those qualities to the test!

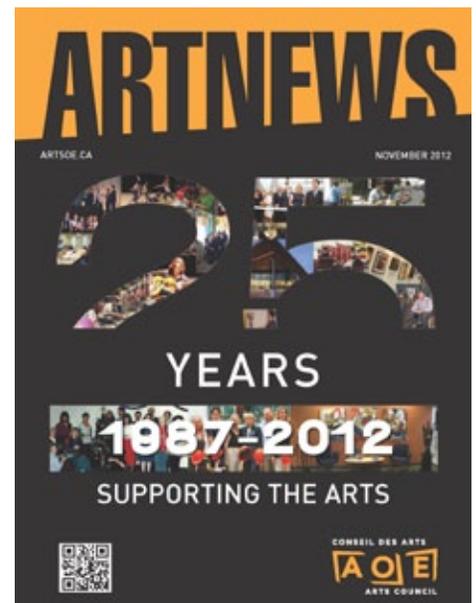
The 2012 communications plan saw one of the most ambitious years in the Council's history, sharing success stories and generating public awareness for having successfully served the Ottawa creative scene for 25 years.

Media relations efforts yielded numerous TV, radio, online and print coverage with a particular increase of reach with francophone audiences. The artsoe.ca website received an influx of new visitors (55.59%) to the site compared to 2011 (50.15%). AOE enjoyed greater social media presence by initiating meaningful conversations and posting relevant content as part of its final phase in its three-year social media plan.

The publication of ARTnews magazine, combined with marketing support for AOE activities such as the AOE Gallery, Selections and professional development workshops, assisted the Council in fulfilling its mission to support and promote local artists.



Christine Tremblay and Heather Jamieson with Royal Galipeau Conservative MP for Ottawa-Orléans



ARTS DEVELOPMENT

PROFESSIONAL DEVELOPMENT - SHARING ARTS SKILLS

AOE recognizes the importance of skills development and its impact on an artist's ability to promote themselves and succeed at earning an income from their work.

Again in 2012, the Council offered a variety of professional development workshops in French and English:

- Succession planning for organizations with boards and paid staff
- Introduction to succession planning for community groups
- The online artist: a 2-day workshop
- Online sales
- One to one tech support
- Incorporation for not-for-profit organizations: The pros & cons
- Planning for transition in your organization for organizations with board of directors and paid staff
- Planning for transition in your organization for community groups run by volunteers
- Comment monter un portfolio
- Create a professional PR video
- 10 Tips for creative entrepreneurs

AOE has also been collaborating with WorkinCulture to develop a Transition/Succession Planning workshop that will be presented at the same time as their marketing workshop in 2013 in Cornwall and Kingston. Both organizations are keen to share best practices and make professional development for artists easily accessible.

MENTORSHIP

In response to growing demands, AOE continued to provide valuable advice and mentorship to many of its members, students and the public in the areas of grant writing, organizational development, governance, human resources, fundraising and career development. AOE has interns from local colleges, universities and secondary schools.

ARTpreneur 2013

AOE has been working in collaboration with the Ottawa School of Art, the Shenkman Arts Centre and Wallack's Arts Supplies to organize ARTpreneur 2013 (October 19), a one-day conference dedicated to helping artists succeed in business. The conference will bring together leading experts from the creative industry and arts community who will motivate and inform artists on how to transform their passion into profession.

AOE Succession Planning Workshop



COMMUNITY ENGAGEMENT



AOE Gallery Sponsored by Desjardins, Mr. Stéphane Trottier, Vice President of Caisse populaire Trillium with artist Ivano Cargnello



AOE Selections 2012

The Council undertook initiatives to build awareness and encourage participation in Ottawa's growing arts scene. AOE brought the art experience closer to residents, while providing artists with opportunities to share, promote and improve their art.

AOE GALLERY

In 2012, the AOE Gallery presented artists Lynne Morin, Denise Pelletier, Roy Whiddon, Venz Vesselinov, David Kearns and his students, Vladimir Frolov, and Ivano Cargnello. In August, AOE was also very happy to announce Desjardins as the gallery's sponsor.

SELECTIONS

In 2012, Selections received 233 jury submissions, of which 59 works of art were selected. The exhibition took place from September 27 to October 23 in the Trinity Gallery at the Shenkman Arts Centre. Attended by over 225 guests, the vernissage included quality works in photography, sculpture, painting, wood, fiber, and mixed media art.

ORLÉANS FESTIVAL

With the incorporation of the Orléans Festival, AOE took on an advisory role on the organizing committee for the third edition of the festival, which took place from June 1-3. Inspired by AOE Arts Council's longstanding FestivARTS, the festival has grown into an annual celebration for the community. In 2012, the Orléans Festival welcomed over 8,000 visitors, despite the rain and cold weather. The festival remains a free event celebrating arts, chefs and artisans.

SUSTAINABLE COMMUNITY ARTS

RESIDENT ARTS PARTNER AT THE SHENKMAN ARTS CENTRE

Since 2009, AOE has been a proud Resident Arts Partner at the Shenkman Arts Centre, a unique collaboration between the City of Ottawa and five arts partners: AOE Arts Council, Gloucester Pottery School, MIFO (Mouvement d'implication francophone d'Orléans), Ottawa School of Art - Orléans Campus and OYP Theatre School.

AOE continues to attend Resident Arts Partner meetings to provide direction on joint Shenkman Arts Centre initiatives that promote the Centre and its partners, as well as engage the community and artists at all levels of their careers. The Council also worked with its partners to develop curriculum-based programs to enable local students to experience art activities at the Centre.

As a Resident Arts Partner, AOE participated in many Shenkman Arts Centre initiatives including: Culture Days on September 30th, Baz'Art Holiday Celebration & Art Sale held on December 1-2, as well as other promotional events and tours.

ARTicipate ENDOWMENT FUND

The ARTicipate Endowment Fund enhances artistic activity at the Shenkman Arts Centre through grants awarded to local artists and arts organizations that present or exhibit at the Centre.

Founded by AOE in 2007, the ongoing fundraising and annual grant distribution is managed by AOE. The City Treasurer manages the Fund on behalf of AOE, in accordance with the City of Ottawa Investment Policy and the Municipal Act. A portion of the interest income generated by this fund supports the administration of ARTicipate.

Over \$17,000 was raised in 2012 for the ARTicipate Endowment Fund. To date, \$4.8 million has been pledged; 13 spaces at the Shenkman Arts Centre have been named in recognition of donors; 99 seat plaques in the Harold Shenkman Hall have been purchased; and 47 grants have been awarded to local artists.

ARTicipate GRANTS

The 2012-13 ARTicipate Endowment Fund grants, totaling \$66,405, were awarded to 13 artists and arts organizations, and to the resident arts partners, to support artistic activities and programming in the Shenkman Arts Centre.

The 2012-13 project grant recipients were: Karen Goetzing, Aroha Fine Arts, One World Dialogue, Rag & Bone Puppet Theatre, Tale Wagging Theatre, Tara Luz Danse, Théâtre du Village Orléans, Michael Parkin, Vintage Stock Theatre, Anjali Patil, and the Orléans Festival. Visual artists Mary Kritz and Michel Luc Bellemare were recipients of the ARTicipate grant to exhibit in the LaLande + Doyle Exhibition Space.

A detailed 2012 ARTicipate Endowment Fund annual report can be read at www.articipate.ca.



ARTicipate Grant Recipient
Karen Goetzing, *A State of Transparency*

OPERATIONS & FUNDING

SUCCESSION PLANNING

Over the past two years, AOE has been working on the development of a succession plan for the organization. With the help of funding from the Ontario Arts Council and the Ontario Trillium Foundation, the Council undertook this planning initiative in preparation for the departure of Christine Tremblay, AOE's long-time Executive Director. This initiative culminated at the end of 2012, with the hiring of AOE's new Executive Director, Micheline Joannis.

As part of these activities, AOE also developed "Planning for Transition," a succession planning toolkit for arts and culture not-for-profit organizations, which was provided to participants in the Council's succession planning workshops.

AGM 2011

More than 30 members joined AOE's Board of Directors and Staff on March 21st, 2012 for the 2011 Annual General Meeting. Along with updating members on the previous year's activities, AOE's many volunteers and supporters were thanked for their ongoing and invaluable contribution. Guests were entertained by four young piano students of the Ontario Registered Music Teachers Association throughout the reception.

ARTINIS & APPETIZERS

Now in its fifth year, AOE's main fundraising event was the most successful ever. Staff and volunteers truly outdid themselves with this year's event. Held on November 8th, over 300 artists, community leaders, business members and guests filled the lower lobby of the Shenkman Arts Centre to show their support. Ticket sales, sponsorships, the silent auction and a draw for two Porter Airline tickets raised more than \$40,000 in support of the arts.

25th ANNIVERSARY CELEBRATION

The year 2012 marked a significant milestone for AOE Arts Council: our 25 years of serving the arts scene in Ottawa. To mark this achievement, AOE published a commemorative issue of ARTnews (November 2012) and celebrated with guests at a 25th Anniversary homecoming gathering. More than 150 former and current staff, board members, volunteers, friends and supporters, business leaders, City of Ottawa staff, Councillors and members of government came together to reminisce and share proud moments on the evening of November 28th in the Richcraft Theatre.

From the "year book" photos to the wall of memorabilia and albums, fine food and wine, it was an evening to celebrate all that AOE has accomplished. The evening also served to celebrate and thank Christine Tremblay for her exemplary service to AOE and immeasurable contribution to community arts in Ottawa.



Sculptor Patrick Imai with guests at Artinis & Appetizers 2012



AOE's 25th Anniversary Celebration

2012 MEMBERS

The steady growth of AOE's membership continued in 2012. The Council's 458 members represented 8 businesses, 87 organizations and 363 individuals. Members come from all artistic disciplines and include the visual arts (mixed media, sculpture, painting, fiber, wood), media arts (photography, film, digital),

multidisciplinary arts, performing arts (dance and theatre), literary arts, music, cultural and artisans. AOE's membership covers the full range of the artistic continuum from recreational through to emerging and professional artists, and also includes arts supporters.

INDIVIDUAL MEMBERS

Abbott-LeBlanc, Gabriel	Chapman, Brenda	Gay, Alejandro	Kuwahara, Lucy	Nettleton, Nate
Adamopoulos, Athena	Charbonneau, H��l��ne	G��linas, Etienne	Laframboise, Monique	Nevins, Ralph
Adams, Barbara	Charlebois, Richard	Gendron, Christine	Lalonde, Marielle D.	Noaro, Giorgio
Adler, Stephen	Chenard, Linda	Gilliatt, Christopher	Lambrechts, Hilde	Nugent, Yvette
Aggarwal, Hans	Chivot, Sara	Gilmore, Rachna	Lamoureux, Eleanor N.	O'Neill, Eryn
Akakpo, Wolanyo	Choy, Simone	Goetzinger, Karen	Landry, Christine	Oosterhoff, Dawn
Alessandra, Aurore	Chwialkowska, Margaret	Golding, Josh	Langston, Kathi	Orach, Rose Susan
Al-Khalidi, Dana	Clements, Raymond John	Goldsmith, Jarrod	Lapointe, C��line G.	Osman, Elbagir
Allaire, Jean-Pierre	Cohoe, Justus	Gosselin, Marie-France	Larkin, Irf��na	Oudejans, Rozemarijn
Ambrose, Edward	Cook, Lawrence	Grant, Elaine	Larose, Roger	Quimet-McPherson, Marc
Anderson, Liliane	Cornthwaite Grenier, Susan	Green, Allyson	Larouche, Denis	Paquet, Alenka
Andersson, Barb	Costa, Lorena	Greenwald, Mark	Larson-LePage, Angela	Paquette, Karen
Archibald, Leigh	C��t��, Yvonne	Grenier, Carol-Anne	Lascoutx, Alfredo	Paquette, Marie
Argo, Nadine	Cowell, Malcolm	Groulx, Diane	Lau Ahier, Charlene	Parker, Jessie
Arnold, Robert	Cronier, Violet	Gruchy, Ann	Leach, Jim	Pavlov, Victor
Ashbrook, Susan	Daller, Kate	Guevremont, Maria	Leblanc, Guy Paul	Pedneault, Lili
Atherton, Peggy	Davidson, Brian	Gutsche, Catherine	Leclerc, Lucie	Pell, Richard
Aubut, Maurice J.	Dawson, Susan	Guy, Libby	Lecuyer, Dennis	Pelletier, Denise
Avery, Claudette	de Bellefeuille, Micheline	Hanna, Magda	Lee-Marles, JungHee	Perley-Robertson, Susan
Ballagh, Maureen	de Gannes, Peter	Harrison, Natalie	Lemay, Sharon	Peters, Kerstin
Ballhorn, Jacqueline	de Waal, Jan	Hatchard, Maryse	Lemire, Denise	Petrov, Ivan
Baobaid, Wasim	Decade, Willy	Hegel, Annette	Lemyre, Edna	Pierce, Adele
Barker, Louise	Delmage, Brett	Helbig, Louis	Lepage, H��l��ne	Pirollo, Norman
Barnes, Matthew	Dempster, Lynn	Hennig, Debbie	L��pine, Louise	Pitt, Susan
Beardall, Colette	Dennis, Tanis	Herron, Adrienne	Lorenz, Lisa	Pope, Jason
Beaton, Kelly-Ann	D��ruaz, Erika	Hideg, Margit	Lougheed, Barbara	Pozdniakova, Anna
Bellemare, Michel Luc	Di Tullio, Choleena	Hindle, Mary	Luedtke, Allyson	Quick, Stephen Harold
Ben Salah, Samia	Dick, Ruth	Hobden, Barry	Mandla, Suzanne	Redmond, Bridget
Bertoldi, Elizabeth	Dolan, Betty	Hobin, Jonathan	Marok, John F.	Rehman, Asif
Bertrand, Diane	Dompierre, Jacques	Hoeck, Cl��ment	Marshall, Sandra	Renaud, Carole
Black, Elsa	Donati, Maria Verbena	Hoedeman, Eva	Martin, Frank	Renaud, Michel
Blokpoel, Hans	Duppa, Judy	Hoff, Marlene	Martin, H��l��ne	Renaud, Sylvie
Bohay, Suzanne	Dupuis, Virginia	Hoffman, Valerie B.	Maru, Jag	Ritchie, Melanie
Boivin, Elaine	Durand, Eileen E.	Howard-Donati, Carol	Matton, Ron	Robblee, Mary Anne
Bond, Victoria	Dyett, Doreen	Huneault, Monique	Mayers, Phyllis	Robertson, Susan
Bordage-B��langer, Linda	Dyson, Linda	Imai, Patrick	McCord, Hugh	Robillard, Lissa Rachelle
Bourdeau, Joyce	Efraim, Athena	Isaac, Frances	McDonald, Betty-Anne	Robineau, Eric
Bourke, Patrick	Efraim, Danielle	Ivano, Cargnello	McGrath, Nicole	Ross, Judy
Bowes, Bob	Ellis, Audreen	James, Christopher	McHardy, Lynne	Rosseau, Helen
Bowes, Cavelle	Embleton, Jacquie	Jamieson, Heather	McKay, Eric	Roston, Susan
Bowes, Gary	Emori, Eiko	Jansen, Johanna	Mendoza, Dalia	Roy, Don
Bradford-Lea, Sheree	Ethier, Lynne	Joanis, Aline	Michaud, Louise	Roy, Shawnah
Brash, Roy	Evanik, Gregory	Joanisse, Micheline	Mihok, Tony	Roy, Valerie
Brazeau, Claude	Ewen, Thoma	Jocson, Oscar C.	Miller, Karen	Ruggles, Belen
Breault-Landry, Rosemary	Falcioni, Francesca	Johnston, Janice	Miller, Monique	Rutenberg, Ana Maria
Brett, John & Mary	Ferguson, Fran��oise	Johnston, Ted	Mills, Sue	Sah, Manju
Briggs, Gary	Ferraro, Margaret	Jolicoeur-Seguine, Fran��ine	Milner, Jacqueline	Saheurs, Eliane
Brisebois, Camille	Fish, Patricia	Joseph, Yvon Marc	Miron, Sylvio	Sanchez, Lily
Buckley, Joyce	Fleuraguste, Ricardo	Kardish, Joy	Mirza, Bina	Sanson, Dominic
Burke, Nancy	Forget, Marc	Kearn, David	Mishra, Kasturi	Savoie, Tricia Wilmot
Burn, Andrew	Foster-MacLeod, Lauren	Keevil Harrold, Diane	Mitchell, Jeanette	Scott, Marc
Butchart, Patrica	Fournier, Paule	Kenny, Francis	Mitchell, Maureen	Scott, Tom
Campbell, M.J.	Fournier, Philip	Kertesz, Csaba	Moncion, Claudine	Seidenbusch, Monika
Campbell, Marilyn	Frolov, Vladimir	Khafaji, Hanan	Moore, Anne Heather	Serbanescu, Luminita
Carbonneau, Patricia	Froome, Judith	Kingsley, Christiane	Moore, Christina	Shaffer, Cynthia
Caron, Louis	Gagn��, Marc	Klein, Sylvia	Morgan, Eihab	Shen, Han
Carruthers, Judith	Galili-Ellis, Tami	Klenavic, Joan	Morin, Lynne	Sherstyuk, Irena
Cass, Jane	Gallagher, Margie Lee	Kolpaska, Andrea	Morin, Sue	Siddiqui, Sheryl
Castonguay, Arlette	Gallant, Ricky J.	Krassnitsky, Olaf	Morriss, C��sar	Siegel, Lois
Cazabon, Andr��e	Garbutt, Allan	Kritz, Mary	Moser, Stacey	Silvestri, Soraya
Ceprano, John-F��lice	Gaudet-Rice, Chantale	Krug, Elizabeth	Munante, Maria Luisa	Sine, Debra
Cerroni, Mario	Gauthier, C��line	Kumar, Madhu	Murrell, Robert	Singh, Ravi.S.K.

Sinha, Ranajit
Slyfield, Jinny
Smith, Diane
Smith, Jean
Smith, Katrin
Soares, Zelia
Sohn, Barbara J.
Somerville, Rosemary P.
Soucy, Michel
Spicer, Mary
Steele, Victoria

St-Jules, Denis
Stone, Helen
Street, Janice
Sullivan, Betty
Sund, Aud Karin
Sutherland, Edwina
Swiderski, Anne
Tabak, Sophia
Tambay, Lydia
Tapp, Dulce
Taylor Hedges, Sandra

Taylor, David
Taylor, Erica
Taylor, Mike
Theoret, Wayne
Thibault Drolet, Brigitte
Thibodeau, Jacqueline M.
Thiyagarajah, Kamalanathan
Thorn, Marie Paule
Tremblay, Christine
Trembl, Sidney K.
Turner, Lynda A.

Tytor, Vivien
Tzekov, Jack
Ukkola, Susan
Urbach, Claudia
Utas, Anita
van Baaren, Vera
Van der Staay, Herb
Varley, Mary Ann
Verlaeck Clark, Angela
Vermette, Danielle
Vesselinov, Venz

Villeneuve-Sinclair, Alberte
Weerasinghe, Asoka
Weild, M. Katharina
Whiddon, Roy
Wiggin, Susan
Wimalaratne, Donika
Wong, Rosalind
Workman-Saulni, Debra
Yelle, Gilles

BUSINESS MEMBERS

ConceptArt Studio
DanceR Studio
Flo glassblowing studio
Irene's Pub and Restaurant

Keller Williams Ottawa Realty
Orléans Chamber of Commerce
Ottawa Business Journal
RAVEK Architectural Glass Art

Fröome, Judith
Hoff, Marlene
Johnston, Ted

Mayers, Phyllis
Mitchell, Jeanette
Tremblay, Christine

AOE DONORS

ORGANIZATIONS

632 Phoenix Royal Air Cadet Squadron
9th Hour Theatre Company
a Company of Fools
Arbor Gallery
ARTour Prescott-Russell
Association des Artistes
Clarence-Rockland (AACR)
The Business of Art Training, (B.O.A.T. inc)
Bytown Beat Chorus
Canadian Centennial Choir Inc
Cantata Singers of Ottawa
Capital Artisans Guild
Capital Chordettes
Carivibe Ltd
Cercle des conteurs de l'Est de L'Ontario (CCEO)
Les Chansonniers d'Ottawa Inc.
Club Photo Orléans Photo Club
Coalition of New Canadians for Arts & Culture (CNCAC)
Coro Vivo Ottawa
Crichton Cultural Community Centre
Cross Town Youth Chorus
Cultural Careers Council Ontario (CCCO)
Cumberland Community Singers
Danzas Venezolanas Araguaney

Discovery Tour/Tour d'Horizon - North Gower/Kars
Do More Canada
École secondaire catholique Béatrice-Desloges
École secondaire catholique Garneau
Foreign Service Community Association (ACSE, Located in AES)
Foyer Gallery Artists' Association
Galerie de la Rive
Gloucester Community Concert Band/Orchestre communautaire de Gloucester
Gloucester Historical Society de Gloucester Mouvement d'implication francophone d'Orléans
Gloucester Music Club
Gloucester Music Teachers' Association
Gloucester Pottery School
Great Canadian Theatre Company (GCTC)
Harmonia Choir of Ottawa
Healthcare Food Services Heaven
Loch Murray Dancers
MacKay United Church
Make - A - Wish, Eastern Ontario Canada

MASC
Mouvement d'implication francophone d'Orléans (MIFO)
Music and Beyond Performing Arts
National Capital Network of Sculptors (NCNS)
National Capital Suzuki School of Music Inc.
Navan Arts & Crafts Group
La Nouvelle Scène
Ottawa Mixed Media Artists (OMMA)
Ontario Ministry of Citizenship & Immigration
Ontario Registered Music Teachers' Association
Orléans Art Studios Tour/ Tournée des ateliers d'art d'Orléans
Orléans Festival d'Orléans
Orléans Young Players Theatre School
Orpheus Musical Theatre Society
Ottawa Art Gallery
Ottawa Artisans Guild
Ottawa Chamber Music Society
Ottawa Choral Society
Ottawa Fringe Festival
Ottawa Guild of Potters
Ottawa International Children's Festival
Ottawa Jazz Festival

Ottawa Little Theatre Inc.
Ottawa Mixed Media Artists (OMMA)
Ottawa School of Art
Ottawa School of Speech and Drama
The Ottawa Story Tellers
Ottawa Symphony Orchestra
Ottawa West Arts Association (OWAA)
Propeller Dance
Rag and Bone Puppet Theatre
Royal Scottish Country Dance Society, Ottawa Branch
SAW Video
The School of Dance
Sing House Studios
Sir Wilfrid Laurier S.S.
School of Photographic Arts : Ottawa (SPA0)
Step Into Motion
Strings of St. John's Chamber Orchestra
Tale Wagging Theatre
Tara Luz Danse
Théâtre du Village Orléans Inc.
Thirteen Strings Chamber Orchestra
Vintage Stock Theatre
West Carleton Arts Society
YouthMBA - B.E.S.T. Inc.



Natalie Harrison and Dominic D'Arcy



Roy Whiddon, *Minaret*

FINANCIAL STATEMENTS

STATEMENT OF OPERATIONS

Year ended December 31, 2012
(with comparative figures for 2011)

	2012	2011
REVENUES		
Earned Revenue	47 175	47 419
Private Contributed Revenue	69 051	55 771
Grants Revenue	302 916	293 080
ARTicipate Endowment Fund Campaign	34 866	83 516
Total Revenues	454 008	479 786
EXPENDITURES		
Administration		
Computer and office equipment	1 861	5 438
Conference and meetings	3 514	3 514
Office and general	20 066	25 590
Professional fees	13 292	9 156
Total Administration	38 733	43 698
Programs, Projects and Services		
Arts promotion	22 474	7 911
Publications	14 602	18 429
Programs	1 152	4 128
Total Programs, Projects and Services	38 228	30 468
Salaries and Contract Fees		
Salaries and related benefits	312 793	298 777
Contract fees	4 331	4 000
Total Salaries and Contract Fees	317 124	302 777
Fundraising		
General and special events	13 738	15 535
ARTicipate Endowment Fund Campaign	76 238	107 478
Total	484 061	499 956
DEFICIENCY OF REVENUE OVER EXPENSES FOR THE YEAR	\$(30 053)	\$(20 170)

STATEMENT OF FINANCIAL POSITION

Year ended December 31, 2012
(with comparative figures for 2011)

	Dec. 31 2012	Dec. 31 2011	Jan. 1 2011
ASSETS			
CURRENT			
Cash	45 596	70 240	29 353
Accounts receivable	2 451	21 845	175 093
Inventory	-	-	1 782
Cash ARTicipate Endowment Fund	44 636	254 231	75 376
HST receivable	4 671	7 937	4 049
Total Current Assets	97 354	354 253	285 653
LIABILITIES			
CURRENT			
Accounts payable and accrued liabilities	35 093	24 864	29 984
Deferred revenue	2 195	27 964	23 137
Due to ARTicipate Endowment Fund			
- Sherkman Arts Centre	31 672	242 978	153 915
Total Current Liabilities	68 960	295 806	207 036
Balance	28 394	58 447	78 617
TOTAL	97 354	354 253	285 653

ARTinis & Appetizers 2012



