

WHO WE ARE



DENIS ST-JULES
RETIRED BROADCASTER
VICE-PRESIDENT, AOE
ARTS COUNCIL BOARD OF
DIRECTORS

We were able to generate value and have substantial impact on the Ottawa arts community thanks to a passionate group of individuals whose dedication served the arts community with purpose and vision.

BOARD

President: Lisa Cruickshank
Vice-Presidents: Karen Goetzinger and Denis St-Jules
Past President: Kathy MacLellan
Treasurer: Naïm Ghawi
Secretary: Debbie Orth
(Marc Ouimet-McPherson to May)
Youth Director: Annie Taylor
Directors: Anik Bouvrette, Kim Lymburner, Donna Roney, Mark Stephenson, Margo Sheppard-Hébert



From left to right are: Danielle Savoie, Cristiane Doherty, Victoria Steele, Marissa McHugh, Cassandra Olsthoorn, Jacquie Embleton.

STAFF

Executive Director: Victoria Steele
Director of Communications: Cristiane Doherty
Program Manager: Cassandra Olsthoorn
Development and Membership Manager: Marissa McHugh (Rachel Crossan to Feb.)
Membership and Programs Coordinator: Danielle Savoie
Bookkeeper: Jacquie Embleton to July, JoAnne Sherry from August
Neighbourhood Arts 150 Project Manager: Patrice Stanley
Project and Communications Coordinators: Nina Jane Drystek, Maria-Hélène Pacelli

INTERNS

Program Management Intern: Ariane Bell Villa
Summer Student Interns: Caterina Fiorindi, Milusha Copas, Jenny Bertrand

COMMITTEES

ADVOCACY

Kathy MacLellan, Anik Bouvrette, Kim Lymburner, Margo Sheppard-Hébert, Lisa Cruickshank, Victoria Steele

FINANCE

Naïm Ghawi, Debbie Orth, Victoria Steele, Lisa Cruickshank

FUNDRAISING AND ARTINIS

Donna Roney, Margo Sheppard-Hébert, Karen Goetzinger, Kathy MacLellan, Lisa Cruickshank, Marissa McHugh, Victoria Steele

MEMBERSHIP

Mark Stephenson, Denis St-Jules, Kim Lymburner, Marissa McHugh, Danielle Savoie, Victoria Steele

PARTNERSHIPS AND COLLABORATIONS

Kim Lymburner, Karen Goetzinger, Kathy MacLellan, Victoria Steele, Cassandra Olsthoorn, Cristiane Doherty

PROJECT TEAMS

AOE GALLERY TEAM

Danielle Savoie, Coordinator
Eliane Saheurs, Kristen Saar

ARTPRENEUR OTTAWA CONFERENCE

Cassandra Olsthoorn, Victoria Steele, Cristiane Doherty, Michael Wallack, Malika Welsh, Caroline Obeid, Sarah Conn, Ariane Bell Villa, Toni Van Eden

JURY MEMBERS

Laura Astwood, Marie-Soleil Bergeron, Sarah Conn, Mela Constantinidi, Stephen Hutchings, Russell Kelly, Nadia Desrochers, Stephanie Koebel, Hilde Lambrechts, Stuart Lazear, Deborah Margo, Robert Marinier, Allison O'Connor, Jasmina Proveyer, Ross Rheame, Mary Tsai-Davies

OTTAWA 2017 ARTS, CULTURE AND HERITAGE INVESTMENT PROGRAM (ACHIP) STEERING COMMITTEE:

AOE Arts Council (Victoria Steele, Karen Goetzinger, Donna Roney), Council of Heritage Organizations in Ottawa

(Catherine Lindquist, Joan Bard Miller, Hagit Hadaya), Ottawa Arts Council (Peter Honeywell, Joanne Rycaj Guillemette, Stefani Truant), Marie-Soleil Bergeron (Ottawa 2017)
Luc Comeau (ACHIP Program Coordinator)

WEST ARTS WORKING GROUP

Judi Miller, Maria Gomez Umana, Meghan Thomas, James Cook, Mark Stephenson, Victoria Steele

YOUNG ARTS LEADERS COLLECTIVE

Brenda Dunn, Lenore Gale, Amanda Gorman, Lea Hamilton, Kelley King, Cassandra Olsthoorn, Annie Taylor, Malika Welsh

VOLUNTEERS

95 volunteers gave 2651 hours

INFOARTS KIOSKS: Jan deWall, Cassidy Friell

IT SUPPORT: Mike Granger

CO-OP STUDENTS: Émilie Longtin, Mitchell Sohick, Katherine Armstrong, Laura Bruins, Haley Duhaime

CONTRACTORS

ACHIP PROJECT COORDINATOR: Luc Comeau

FUNDRAISING CONSULTANTS: Christine Tremblay and Mena Gainpaulsingh

TRANSLATION: Sylvain Gagné, Luc St Pierre, Diana Tyndale

PHOTOGRAPHERS: Claude Brazeau, MPA and member Henry Brynkus

For information or to become a member, sponsor or a donor:

MAIN OFFICE – East End
Shenkman Arts Centre
245 Centrum Blvd., Suite 260
Ottawa, ON K1E 0A1

WEST END OFFICE
Nepean Creative Arts Centre
35 Stafford Road, Unit 3
Nepean, ON K2H 8V8
By appointment only

www.artsoe.ca
info@artsoe.ca
613.580.2767



IMPACT ON COMMUNITY ANNUAL REPORT

2016





LISA CRUICKSHANK
INSURANCE AGENT
PRESIDENT, AOE ARTS COUNCIL BOARD OF DIRECTORS

AOE Arts Council believes that the Arts help build strong, vibrant communities. For almost 30 years, we have championed the arts community in the Ottawa region to advance a thriving local arts scene. We are a bilingual, multidisciplinary service organization working actively to represent the arts and be an essential connection to opportunities and resources. We provide Ottawa artists, arts groups and cultural workers with programs, and services to promote their work, engage with the public, share resources and obtain professional development. We are an informed voice that collaborates with community partners to promote the creative, social and economic benefits of the Arts.

In 2016, we continued to implement our Strategic Plan, strengthening our local arts ecology by helping artists to advance their careers. Highlights include the seven Art Place residencies with non-profit partners, our visual art members' 15th juried SELECTIONS Exhibition, the growth of services to the west end and the Young Arts Leaders Collective and the lead-up to Canada 150/Ontario 150 with two initiatives providing opportunities for local artists and arts groups.

As we approach our 30th anniversary, we thank all those who share our belief that the arts make an important contribution to the life and economic vitality of our City.

Cruickshank

2016 DONORS, FUNDERS AND SPONSORS

Thank you to all volunteers, members, donors, funders and sponsors who enabled the Arts Council reach its objectives in 2016. A special thank you to the over 100 people who made charitable donations to the work of AOE Arts Council online, in person and at our Artinis benefit soirée! Charitable Donation Number: 12177 7023 RR 0001



AOE ARTS COUNCIL DONORS FOR 2016:

Stephen Adler, CanadaHelps.org, Rachel Crossan, Ruth Dick, John Goldsmith, Heather Jamieson, Ted Johnston, Kim Lymburner, Denyse Mageau, Eric McKay, Alenka Paquet, Susan Pitt, Donna Roney, Donald Roy, TD Canada Trust, Christine Tremblay, Claire Watier.



KAREN GOETZINGER
TEXTILE ARTIST
VICE-PRESIDENT, AOE ARTS COUNCIL BOARD OF DIRECTORS

STRATEGIC FRAMEWORK 2015-2020

MISSION: To connect, champion and collaborate to bring together resources that build a thriving Ottawa arts community.

Vision: By 2020, the Arts Council is at the heart of a vibrant, diverse and thriving Ottawa arts scene.

Values: Our work is guided by these principles:

- » **Respect for artists:** We value and honour the work of artists. We believe the practice of any and all art is meaningful, and raises the quality of life in the city.
- » **Inclusiveness:** We believe in equity and accessibility for everyone. We listen to and respond to the diverse and evolving needs of the arts community and the public.
- » **Integrity:** We provide sound and transparent stewardship. We lead by example in the way we work and communicate. We are accountable to the arts community, to governments and to the public.

AOE Arts Council recognizes the diversity of Ottawa's residents, both official languages and that the City of Ottawa, was built on unceded Algonquin Territory.



Art Place 2016-17 artist, Naomi Tessler formed *From The Roots Theatre Project*, in partnership with Immigrant Women Services Ottawa (IWSO), who performed their play called *Newcomer Roller Coaster*.

STRATEGIC PRIORITIES – KEY ACTIONS UNDERTAKEN IN 2016

ACTS AS AN ADVOCATE TO AMPLIFY THE LOCAL ARTS IN OTTAWA	ACT AS A CONNECTOR FOR THE COMMUNITY	ACT AS A CATALYST FOR ARTS AND COMMUNITY COLLABORATIONS	ACT TO INCREASE ORGANIZATION CAPACITY TO HAVE THE NECESSARY RESOURCES AND EXPERTISE
Advocacy with government and business	Held 4 networking mixers	Ottawa Cultural Alliance	Continued creation of new website and rebranding
Created 7 Art Place arts residencies with non-profits	Young Arts Leaders Collective held 3 activities	Co-chaired the Shenkman Arts Centre Community Leadership Team	Increased private sector support for activities
Co-steward of Ottawa 2017 Arts, Culture and Heritage Investment Program	Held 2 West End arts events	Co-presented <i>Meet The Artist</i> events and Culture Days at Shenkman Arts Centre	New public sector funds for Art Place and youth internships
Actively promoted local arts through InfoArts kiosks and social media	Provided 4 paid youth internships	Co-produced the Artpreneur Ottawa Conference	Introduced new Financial Control Policy
Enhanced impact of the ARTicipate Endowment Fund	Held 6 professional development workshops	PD Partnership with Ottawa Arts Council	Hosted 4 student placements
Exceeded goals for ARTinis benefit soirée	Affiliations with Arts, business and community associations to benefit local arts	Support to Gladstone Theatre, PAL Ottawa, CPAMO Ottawa and others	Secured Canada 150 and Ontario 150 funding for major project in 2017

On the front cover: Art Place 2016-17 artist, Bozica Radjenovic working on a paper arts project with seniors from Latin America at the Club Casa de los Abuelos. Artpreneur Ottawa Conference 2016 held at the Shenkman Arts Centre. ACHIP artist and member, Propeller Dance Company with their professional dance-theatre creation celebrating our shared diversity.

On the opposite page: AOE Arts Council 2016-17 Board from left to right: Margo Sheppard-Hébert Director, Karen Goetzinger Vice-President, Mark Stephenson Director, Kathy MacLellan Past-President, Denis St-Jules Vice-President, Donna Roney Director, Lisa Cruickshank President, Kim Lymburner Director, Annie Taylor Youth Director. Absent - Naim Ghawi Treasurer, Debbie Orth Secretary and Anik Bouvrette Director. Photo: Claude Brazeau, MPA



KIM LYNBURNER
ARTS SUPPORTER
DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

AOE Arts Council works with partners to fuel arts initiatives. We seek collaborations that maximize impact and efficiency and convene and facilitate new initiatives and shared decision making.

CO-PRODUCED THE ARTPRENEUR OTTAWA CONFERENCE

On November 5th along with co-producing partners Ottawa School of Art, Shenkman Arts Centre and Wallack's Art Supplies, we welcomed 150 delegates, exhibitors and speakers to our annual full day conference. The theme was 'Put Yourself on the Map' where delegates learned how to apply business skills to help them succeed as independent artists or collectives, be clever self-marketers and be inspired by those who know the passion of constant innovation. With keynote by Lynn Miles, Adrienne Wong and Jinny Yu, artists from all disciplines made connections and gained new skills.



Members of the 2015-2020 Shenkman Arts Centre strategic Community Leadership Team.

CO-CHAIRING THE SHENKMAN ARTS CENTRE COMMUNITY LEADERSHIP TEAM

Governance and implementation of the Shenkman Arts Centre's 2015-2020 Strategic Plan was overseen by a Community Leadership Team. With completion of its first year, an annual report was published showing over 50 people engaged in the process. As a resident arts partner, the AOE Art Council's Executive Director co-chaired this group representing the arts community and two managers (Programming and Communications) served on working committees.

CO-PRESENTED ACTIVITIES AS A SHENKMAN ARTS CENTRE RESIDENT ARTS PARTNER

As a proud Shenkman Arts Centre resident partner, we collaborated with City of Ottawa and Ottawa School of Art to hold 11 monthly *Meet the Artist* Sunday art exhibit/experiences and vernissages and held an open house during Culture Days on Oct 2.



Culture Days Ontario 2016, AOE Arts Council AOE Gallery open house.

CO-PRESENTED WORKSHOP WEDNESDAYS WITH OTTAWA ARTS COUNCIL

This new joint initiative between the Ottawa Arts Council and AOE Arts Council began offering informative and interactive workshops to local artists and arts organizations in November.



Artpreneur Ottawa Conference 2016 key note address speakers, from left to right: Adrienne Wong, Jinny Yu and Lyn Miles. Photo: Member, Henry Brynkus

OTTAWA ARTS COMMUNITY COLLABORATIONS

To support the local arts ecology, the Arts Council collaborated with others whose work benefits a range of artists and groups. In 2016, we supported six groups as they were evolving to have a stronger impact in Ottawa:

- Governance and strategic direction to The Gladstone Theatre
- PAL Ottawa's work toward an affordable senior artists' residence
- Prix Rideau Awards in local theatre
- Nuit Blanche Ottawa-Gatineau
- La boîte théâtre/Theatre Box
- Ottawa Festivals' Momentum 613
- Ottawa Network of CPAMO (Cultural Pluralism for the Arts in Ontario) in conjunction with MASC



MARK STEPHENSON
VISUAL ARTIST
DIRECTOR, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

ART PLACE – SEVEN ARTS RESIDENCIES WITH NON-PROFIT GROUPS

At LIVE! on Elgin, we launched the third year of Art Place, our professional artists-in-residence program with seven community-engaged arts projects with eight local agencies. Art Place amplifies voices in underserved communities to tell their stories and share their unique perspectives. Support for Art Place was again enthusiastic with Community Foundation of Ottawa, the Shenkman Family Foundation, the Danbe Foundation and Ottawa Community Arts and Social Engagement joining the Ontario Trillium Foundation as valued supporters. The artists for 2016-17 were: Kathy Armstrong, Marie Bilodeau, Brenda Dunn, Sasha Dominique, Bozica Radjenovic, Naomi Tessler and Marc Walter. Full details of the Art Place 3-year program can be found at: <http://artsacolade.ca>



Art Place 2016-17 artist, Kathy Armstrong taught youth at the Sandy Hill Community Health Centre how to DRUMSPEAK. The project was all about communication through engaging with rhythm.



Neighbourhood Arts 150 launch, from left to right are: Marissa McHugh, Kim Lynburner, Margo Shepperd-Hébert, Karen Goetzinger, Patrice Stanley, Lisa Cruickshank, Kathy MacLelland, Victoria Steele, Cassandra Olsthoorn, Mark Stephenson, Denis St-Jules, MP Orléans – Andrew Leslie, Cristiane Doherty and Danielle Savoie.

OPPORTUNITIES FOR OTTAWA'S ARTS COMMUNITY IN CANADA 150 CELEBRATIONS

OTTAWA 2017

Planned and co-stewarded the Ottawa 2017 Arts, Culture and Heritage Investment Program along with Council of Heritage Organizations in Ottawa and Ottawa Arts Council. The local arts community responded with 130 submissions to apply for this special project funding. A total of \$250,000 in funding was awarded to 14 recipients who were selected by a jury of five specialists. www.ottawa2017.ca

Arts, Culture and Heritage Investment Program Recipients

- | | |
|---|--|
| » Capital History Kiosks - Workers' History Museum | » Ottawa: A Cinema Capital - Canadian Film Institute |
| » Cut the Cake – Celebrate! - Enriched Bread Artist Collective | » Ottawa in the World... of Documentaries - One World Arts |
| » DIEF:Portrait of a Prime Minister - Diefenbunker: Canada's Cold War Museum | » Populace - Ottawa Guild of Potters* |
| » Ilunaata - Ottawa School of Art* | » Power of Possibility - Propeller Dance* |
| » MIFO Francophone Showcase - Mouvement d'implication francophone d'Orléans (MIFO)* | » Sing Ottawa en cœur! - Cantata Singers of Ottawa* |
| » Muslim / Canada Awareness Project - Horseshoes & Hand Grenades Theatre | » Trophy - STO Union Theatre Company* |
| | » Visual 17e Ottawa - Northern Griots Network |
| | » Odawa -150 Years of Indigenous Perspectives - Aboriginal Experiences, Arts and Culture |

*AOE Arts Council Members

CELEBRATING CANADA 150 AND ONTARIO 150

During 2015 planning consultations, we asked the local arts community what they wished to see happen. Based on this feedback, we submitted proposals and received grants from Canada150 - Canadian Heritage and Ontario150. In October on Culture Days, we announced **Neighbourhood Arts 150 – Celebrating Ottawa Communities** and initiated the call for proposals for 10 or more arts engagement projects in all corners of the City of Ottawa.

AMPLIFY THE LOCAL ARTS IN OTTAWA



DONNA RONEY
BUSINESS WOMAN
FUNDRAISING CHAIR
AND DIRECTOR, AOE
ARTS COUNCIL BOARD OF
DIRECTORS

ADVOCACY: A VOICE FOR THE ARTS WITH GOVERNMENT AND BUSINESS REPRESENTATIVES

AOE Arts Council strives to be an informed leading voice for the arts, participating in key initiatives and influencing decisions affecting the Ottawa arts community. We work to increase support for the arts from the private, public and non-profit sectors and for citizens to have a greater engagement with the local artists and arts groups.

- » **Federal:** applauded the federal government's decision to double funding for the Canada Council for the Arts over the next four years and took part in Arts Day on the Hill
- » **Business:** joined West Ottawa Board of Trade and Ottawa Chamber of Commerce to build relationships with local businesses beyond our traditional membership in the Orléans Chamber of Commerce
- » **Municipal:** along with five fellow local cultural umbrella organizations, worked with City of Ottawa staff and elected representatives to find ways to strengthen Ottawa's cultural sector in spite of budget pressures that limited the City's ability to realize its 2013-18 Renewed Action Plan for Arts, Culture and Heritage. The 2017 budget will see funding increases of 1.5%, further investment in the Arts Court/Ottawa Art Gallery capital project and a Momentum Fund to address strategic issues moving forward. Working creatively with the City to strengthen Ottawa's cultural sector remains a top priority in 2017.



ARTinis 2016, from left to right are: Councillor Beacon Hill – Tim Tierney, Anchor Climate Care event title sponsor – Darren Parsons, Mayor Jim Watson, Marie-France Lalonde-MPP Orléans, Andrew Leslie-MP Orléans and in costume - Cristiane Doherty. Photo: Claude Brazeau, MPA

OTTAWA CULTURAL ALLIANCE

To coordinate and strengthen city-wide cultural advocacy and initiatives, we are an active member of the Ottawa Cultural Alliance in partnership with the following other local cultural umbrella groups - Council for Heritage Organizations in Ottawa, Heritage Ottawa, Ottawa Arts Council, Ottawa Festivals and Ottawa Museum Network. The Executive Director of AOE Arts Council chairs this group that focused in 2016 on advancing movement on the City of Ottawa's Cultural Action Plan. www.ottawaculture.ca



Some members of the Ottawa Cultural Alliance and arts community met the Honourable Mélanie Joly, Minister of Canadian Heritage. From left to right are: Victoria Steele – AOE Arts Council, Catherine Lindquist – Council of Heritage Organizations in Ottawa, Carole Anne Piccinin – Ottawa Festivals, Alexandra Badzak – Ottawa Art Gallery, Diana Carter – Ottawa Museum Network and Peter Honeywell – Ottawa Arts Council. Photo: Cristiane Doherty

PROMOTING ACTIVITIES OF OUR MEMBERS, COLLABORATORS, AND THE OTTAWA ARTS COMMUNITY

- » Distributed promotional materials at seven InfoArts kiosks across the City
- » Posted and shared on social media (Facebook, Twitter, YouTube, Instagram)
- » Sent news and updates with regular e-newsletters and on three websites

“This is a fabulous list. Thank you so very much for maintaining this promotional tool with media, advertising and listings contacts. This will save us so much time and help us with our marketing.”

Audrey Churgin
Executive Director, MASC

ARTICIPATE ENDOWMENT FUND IMPACT

This Fund supports local programming at the Shenkman Arts Centre. In 2016-17, 15 artists and arts groups received \$60,524 in juried ARTicipate project grants.

ARTICIPATE 2016 PROJECT GRANTS

- » **Ottawa International Drumming Festival - Gharana Arts**
- » **Akasma Performance - Anjali Patil & Nick Storring Collective**
- » **The Dolls House - Rag & Bone Puppet Theatre**
- » **[(m{an})(mal)jes] - Rapscaillon Diversion**
- » **The Ghomeshi Effect - Jessica Ruano* and Amelia Griffin***
- » **In studio with us and invited artists - Tara Luz Danse with Karen Goetzinger and Rag & Bone Puppet Theatre**
- » **Ainsi soient-elles - Théâtre du Village Orléans Inc.**
- » **One Take Super Event: Ottawa Edition - Windows Collective**
- » **Extra Ordinary - Chinh Nguyen***
- » **Exploding the Frame - Jeannine Robertson***
- » **Programming and Services at the Shenkman Arts Centre - Resident arts partners: Mouvement d'implication francophone d'Orléans (MIFO), Ottawa School of Art Orléans Campus, Gloucester Pottery School, AOE Arts Council, OYP Theatre School**

As stewards of the Fund, the Arts Council's Finance Committee implemented a new investment strategy in 2016 with the City Treasury to enhance and protect the investment return of the Fund. Since inception, a total of \$431,194 has been granted to the local arts community. The complete 2016 Fund Annual Report can be read at www.articipate.ca



The Ghomeshi Effect, Jessica Ruano and Amelia Griffin ARTicipate Grant recipients, performed in the Richcraft Theatre, Feb 2, 2017. Photo: Andrew Alexander



Saturnfly performing on the Fulcrum stage in the Richcraft Theatre for ARTinis annual spooky benefit soirée at the Shenkman Arts Centre. Photo: Claude Brazeau, MPA

ARTINIS BÉNÉFIC SOIRÉE SURPASSED ITS GOALS

Thank you to the many sponsors, caterers, volunteers and artists who made Artinis, our flagship benefit soirée, another memorable evening surpassing our \$40,000 goal. Special thanks go to our lead sponsor, Anchor Climate Care who with over 300 arts, community and business leaders joined in the Halloween theme to celebrate the value of the arts in Ottawa. Highlights included appearances by Mayor Watson, Tara Luz Danse, visual artist Brenda Dunn and Saturnfly.



DEBBIE ORTH
LAWYER
SECRETARY, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

AOE Arts Council strives to be an informed source of resources, services and information with access to a pool of expertise. We have active community affiliations to serve the arts community. We provide opportunities and platforms for the arts community to share.

YOUNG ARTS LEADERS COLLECTIVE (YALC) ACTIVITIES

- » Initiative supporting young/next generation arts leaders, artists and arts administrators in advancing their careers. Has eight dedicated members. Their 2016 networking activities, professional and career development initiatives saw three events/panels attracting 150 people.
- » Developed plans for a special 2017 Mentorship Program and applied to Ontario 150 Program. Their application was approved in December with recruitment of mentors in mentees starting in Spring 2017.

WEST END ARTS INITIATIVE

- » Opened a small part-time office at the Nepean Creative Arts Centre and formed a West Arts Working Group to better serve the arts in West Ottawa.
- » Held our second Crosstown Mixer at S.S. #1 Schoolhouse in Kanata with 50 people sharing information and enjoying food trucks in June.
- » In November, 30 people attended a discussion with Wall Space Gallery's curator, Rebecca Clouâtre, to learn about working with galleries.



West End Arts initiative circle discussion.

PROFESSIONAL DEVELOPMENT WORKSHOPS

- » Six workshops were held in spring on community-engaged arts, working with galleries and marketing.

OPPORTUNITIES FOR YOUTH

- » Four paid internships in Programming, Communications and Development for three post-secondary students and a recent graduate. We thank them for their assistance and wish them well in their careers.
- Placement from University of Ottawa Arts Administration and four co-op high school students from École secondaire catholique Béatrice-Desloges, École secondaire publique De La Salle and St. Peter Catholic High School.



Summer students Jenny Bertand, Caterina Fiorindi and Milusha Copas receiving special words of encouragement from Andrew Leslie - MP Orléans at his student appreciation reception. Photo: Cristiane Doherty

SPACEFINDER OTTAWA

- » Negotiated agreement and started planning for the SpaceFinder online space booking and search engine tool to Ottawa. AOE Arts Council will host the portal on its new website in Fall 2017.

ACTIVE AFFILIATIONS

- » **Art community:** Artist-Run Centres & Collectives of Ontario (ARCCO), Canadian Arts Coalition, Culture Days Ontario, Cultural Human Resources Council, Cultural Pluralism for the Arts in Ontario (CPAMO), Eastern Ontario Arts Councils Network, Nepean Creative Arts Centre, WorkInCulture
- » **Community at large:** Impact Hub Ottawa, Orléans Chamber of Commerce, Ottawa Chamber of Commerce, West Ottawa Board of Trade, Volunteer Ottawa



KATHY MACLELLAN
THEATRE ARTIST
PAST-PRESIDENT, AOE
ARTS COUNCIL BOARD OF
DIRECTORS

SELECTIONS MARKS MILESTONE 15TH GROUP EXHIBITION

Sponsored by DeSerres, the 15th edition of SELECTIONS featured 47 works by 33 AOE Arts Council members. The works were juried from 186 submissions by local Ottawa region artists, and on exhibit in the Trinity Art Gallery at the Shenkman Arts Centre from September 22 to October 18. Juror's Choice Awards went to Aino Lutter for her portrait entitled *Chelsey*, Roy Whiddon for his photograph entitled "Flight of the goose", and to Diane Bertrand for her fibre art piece entitled *Translucidité*. The People's Choice Award went to sculptor Ron Matton for his *Ceramic Wool Ram*.

SELECTIONS 2016, Trinity Art Gallery – Shenkman Arts Centre, opening night where guests and the public met with artists.



Below: June member mixer. Photo: Cristiane Doherty



Left: Congratulating SELECTIONS juror's choice winners are AOE Arts Council's President, Lisa Cruickshank with Victoria Steele, Executive Director and Sponsor DeSerres, Thomas Baribault.

AOE GALLERY

The AOE Gallery provides members a public exhibition space to share and sell their work. Sponsored by Caisse Populaire Desjardins, the 2016 season of nine exhibits and *Meet the artists* afternoons featured the works of 14 visual artists:

- » **3 Blind Brats** - *Sound and Silence*
- » **Heather Dubreuil** - *Cityscapes: Collages in Cloth and Stitch*
- » **Hélène Goulet** - *Nordic Suite*
- » **Sylvie Vaillancourt** - *Once upon a time*
- » **Justyna Szluinska & Krystyna Sadej** - *Shades of Light*
- » **Céline Forcier & Jocelyne Ladouceur** - *Tarot: Divination and Strategy*
- » **Glenn A. Bloodworth** - *Ephemeros - Highway of Discard* & **Richard Robesco** - *War Beaches: Landscapes of Northwest France*
- » **Barbara Farren & June E. Harman** - *Celebration of Life*



AOE Gallery show, *Shades of Light*, Justyna Szluinska and Christina Sadej.

SOME ORGANIZATION MEMBER 2016 HIGHLIGHTS

- » La Nouvelle Scène celebrated its reopening
- » The Gladstone Theatre became incorporated as a non-profit
- » Vintage Stock Theatre initiated the Theatre Box project for community theatre resource sharing
- » Ottawa Art Gallery exceeded its \$3 million capital fundraising goal
- » The Ottawa Choral Society celebrated its 75th Anniversary season (2015-2016)
- » Propeller Dances achieved 10 years of triumph
- » SAW Video turned 35
- » GSS Frameworking moved their studio to 911 Richmond Road

NEW YEAR'S LEVÉE AND MEMBER MIXERS

Starting with our popular New Year's Levée, we hosted four member mixers throughout the year. These networking events give members a chance to get to know each other while sharing some of their achievements and challenges.

OUR MEMBERSHIP

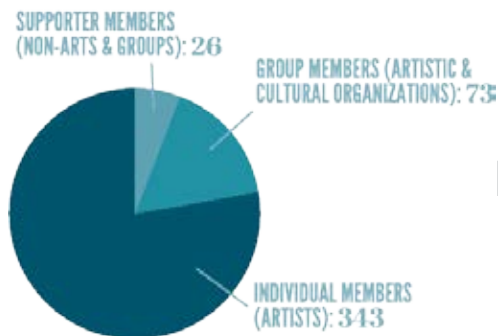


MARGO SHEPPARD-HÉBERT
ARTS ADMINISTRATOR
DIRECTOR, AOE ARTS COUNCIL
BOARD OF DIRECTORS

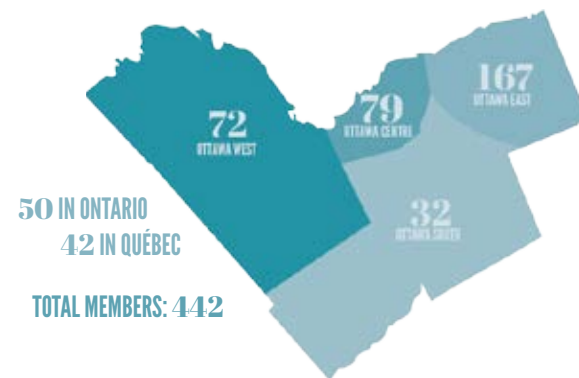
AOE Arts Council represents a bilingual membership of 400 artists, arts organizations and supporters in all regions of Ottawa.

Our members practice art from all of art disciplines, innovate and collaborate with each other. They range on the arts practice continuum from amateur to emerging and professional.

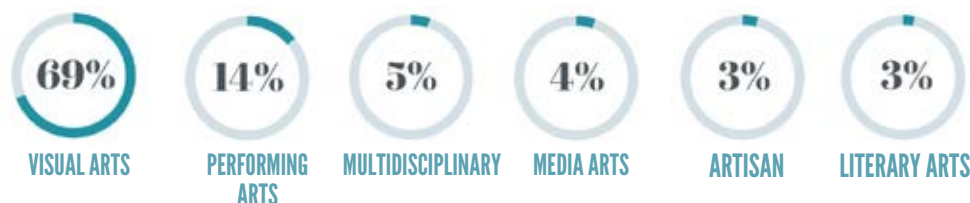
MEMBERSHIP COMPOSITION



MEMBER DISBURSEMENT



REPRESENTATION BY ART DISCIPLINE



MEMBERS GET MORE BENEFITS AND SERVICES

- » Opportunities to sell work
- » Present to new audiences
- » Stay connected and informed
- » Receive calls and timely opportunities
- » Learn with professional development
- » Be part of an active voice
- » Promote online and at infoArts kiosks
- » Gain insight from our experience
- » Meet others and collaborate
- » Shape our future with a vote at AGM
- » Save on space rentals and administrative services



"Life altering events are a part of everyone's lives. This series of abstract paintings expresses impressions drawn from my own transformative experience." *Rebirth*, by visual artist member, Patricia Kenny.

66 AOE Arts Council brought me to my tipping point. It showed me what was possible. It pried my hands open, tooled me with resources and taught me how to use them. AOE Arts Council has been a crucial growth factor throughout the last two years. It is my artist's dream come true to feel this supported by the arts community here in Ottawa.

Marta Singh
Storyteller
Member since April 2016



NAÏM GHAWI
SENIOR FINANCIAL ADVISOR
TREASURER, AOE ARTS
COUNCIL BOARD OF
DIRECTORS

OTTAWA ARTS COMMUNITY IMPACT:

- » **3,789** people attended or participated in programs
- » **52** programs and events
- » **109** artists/arts groups engaged or presented
- » **162** artists had opportunities with 5 juries
- » **30** artists and arts organizations mentored
- » **1000+** more benefit from participating in our collaborations and the work of our members

FINANCIAL STATEMENT 2016

I am pleased to share AOE Arts Council's financial statement for 2016 as prepared by our auditor Andrews & Co., Chartered Professional Accountants. Reflecting our value of Integrity, we implemented a more robust financial procedures policy in 2016. What we want you to see in the statement of operations is the impact delivered by the capacity and resources we have at AOE Arts Council.



"Moments-XXXII, by visual artist member, Venz Vesslinov.

STATEMENT OF FINANCIAL POSITION AT DECEMBER 31, 2016	2016	2015
ASSETS		
CURRENT		
Cash	176,276	190,517
Cash ARTicipate Endowment Fund--	1,414	1,684
Due from ARTicipate Endowment Fund	117	-
Accounts receivable	15,178	2,505
HST receivable	8,512	6,167
Prepaid expenses	720	3,401
TOTAL CURRENT ASSETS	202,217	204,274
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	32,629	25,321
Deferred Revenue	53,952	74,935
Grant liability	2,555	1,455
Due to ARTicipate Endowment Fund	-	454
Source deductions payable	12,848	8,527
TOTAL CURRENT LIABILITIES	101,984	110,692
Reserve Fund	15,000	15,000
Balance	85,233	78,582
NET ASSETS	100,233	93,582
TOTAL	202,217	204,274

STATEMENT OF OPERATIONS YEAR ENDED DECEMBER 31, 2016	2016	2015
REVENUES		
Earned Revenue	34,549	26,648
Private Contributed Revenue	84,764	72,031
Grants Revenue	397,462	380,860
Donated goods and services	20,351	7,174
ARTicipate Endowment Fund Services	19,775	20,175
TOTAL REVENUES	556,901	506,888
EXPENDITURES		
PROGRAMS, PROJECTS AND SERVICES		
Programs	62,598	47,947
Arts promotion	14,204	13,843
Publications	917	603
TOTAL PROGRAMS, PROJECTS AND SERVICES	77,719	62,393
SALARIES AND CONTRACT FEES		
Salaries and related benefits	353,677	325,363
Contract fees	23,570	27,319
TOTAL SALARIES AND CONTRACT FEES	377,247	352,682
ADMINISTRATION		
Office and general	25,049	21,711
Professional fees	16,316	15,262
Conferences and meetings	6,603	4,576
HST - PSB Rebate adjustment	5,785	4,965
Computer and office equipment	4,179	3,022
TOTAL ADMINISTRATION	57,932	49,536
FUNDRAISING		
General and special events	14,095	12,323
Donated goods and services	20,351	7,174
ARTicipate Endowment Fund stewardship	2,906	1,984
TOTAL FUNDRAISING	37,352	21,481
TOTAL EXPENDITURES	550,250	486,092
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	6,651	20,796

Audit of financial statements prepared by Andrews & Co., Chartered Professional Accountants. Detailed financial statements can be viewed on our website including information on three partnership projects that we administer (ARTicipate Endowment Fund, Artpreneur Ottawa Conference and the Ottawa 2017 Arts, Culture and Heritage Investment Program). www.artsoe.ca